

EQUUS

Steven Fisher

“A horse, a horse! My kingdom for a horse,” the tormented king laments aloud in Shakespeare’s *Richard III*. Steven Fisher is never in want of a horse to sketch, paint, or mold in clay. He bestows each equine portraiture with a unique personality, enhancing the emotion of the scene with the use of vibrant colors.

Steven is a studio artist at Imagine Art, an Austin nonprofit organization empowering artists with disabilities.

Steven’s Instagram
[@stevenfisher5107](https://www.instagram.com/stevenfisher5107)

Watch his  bio reel:



Imagine Art Studio
1611 West 14th Street
Austin Texas 78703



EQUUS

Steven Fisher

“A horse, a horse! My kingdom for a horse,” the tormented king laments aloud in Shakespeare’s *Richard III*. Steven Fisher is never in want of a horse to sketch, paint, or mold in clay. He bestows each equine portraiture with a unique personality, enhancing the emotion of the scene with the use of vibrant colors.

Steven is a studio artist at Imagine Art, an Austin nonprofit organization empowering artists with disabilities.

Steven’s Instagram
[@stevenfisher5107](https://www.instagram.com/stevenfisher5107)

Watch his  bio reel:



Imagine Art Studio
1611 West 14th Street
Austin Texas 78703

