

I M A G I N E A R T

SUMMER 2019



S U M M E R E X I B I T

RETURN TO THE WATER

A showcase of the tranquil, healing, reviving energy of water in its varied forms by the artists of Imagine Art.



(Front Cover, Left to Right) “Serene” Acrylic on Canvas by Michael Carr (\$35), “The Lagoons” Acrylic on Canvas by Natalie McCabe (\$30), and “Ocean Suds” Acrylic on Canvas by Erin Rosales (\$25)





N A T A L I E M C C A B E

Natalie McCabe has been a part of Imagine Art since the latter part of 2017. She enjoys community and creativity and takes pride in expressing herself through her art, including music and singing. Art is a tool for her and aids in the processing of her feelings. Natalie was born in Russia and adopted, moving to the United States at a very young age.

“The Lagoons” Acrylic on Canvas by Natalie McCabe (\$30)

M I C H A E L C A R R

Michael was born in Dallas in 1989. While Michel is non-verbal, he has a lot to say through his artistic expression, body gestures and noises. Michael lives with an intellectual and developmental disability, along with autism. He is very active and enjoys movement, different textures, loud sounds and bright colors. His color palette, materials and art style all reflect his high energy and personality. Ellen accompanies Michael to the studio and serves as his helper in the art making process. Together they have embarked on encaustics and are learning new techniques that layer and combine bits of abstracts to create beautiful collages beneath the wax.

“Serene” Acrylic on Canvas by Michael Carr (\$35)





H A N N A B E R N B A U M

“Just when you think you are about to fully surrender to the heat, a glass of cold water intervenes. This piece captures the initial splash that lies somewhere between a shock and a relief to the system.”

Hanna Bernbaum creates a trust exercise between the dreamer and the interpreter. Pictorial associations latch onto dead air as a final point of access before the tangible disappears. Whimsical abstraction remodels space, retaining narrative bones but presenting as ambivalent. Observations of people and places melt down into captions and vague physiognomies, embracing traits that are often discarded as vulnerable or awkward.

Hanna Bernbaum was raised on equal parts logic and absurdity in Riverside, California. She received a BFA in Studio Art from The University of Texas at Austin. She joined the Imagine Art community through AmeriCorps VISTA in 2017 and is now the Curriculum Developer for T4T, Imagine Art’s peer support program.

“Intervention” Acrylic on Canvas by Hanna Bernbaum (\$350)

L A R I N H A R P

Larin is a very creative person and enjoys using a wide range of media in his art. More recently he has been focused on ceramics, pastel drawings (particularly of landscapes), and tile mosaics. Some of his favorite subjects are cars, airplanes, and trains. Larin's art reflects his personality and is full of joyful, bright colors. Larin lives with autism, is deaf, and has only pin-hole vision. He communicates through touch sign language.



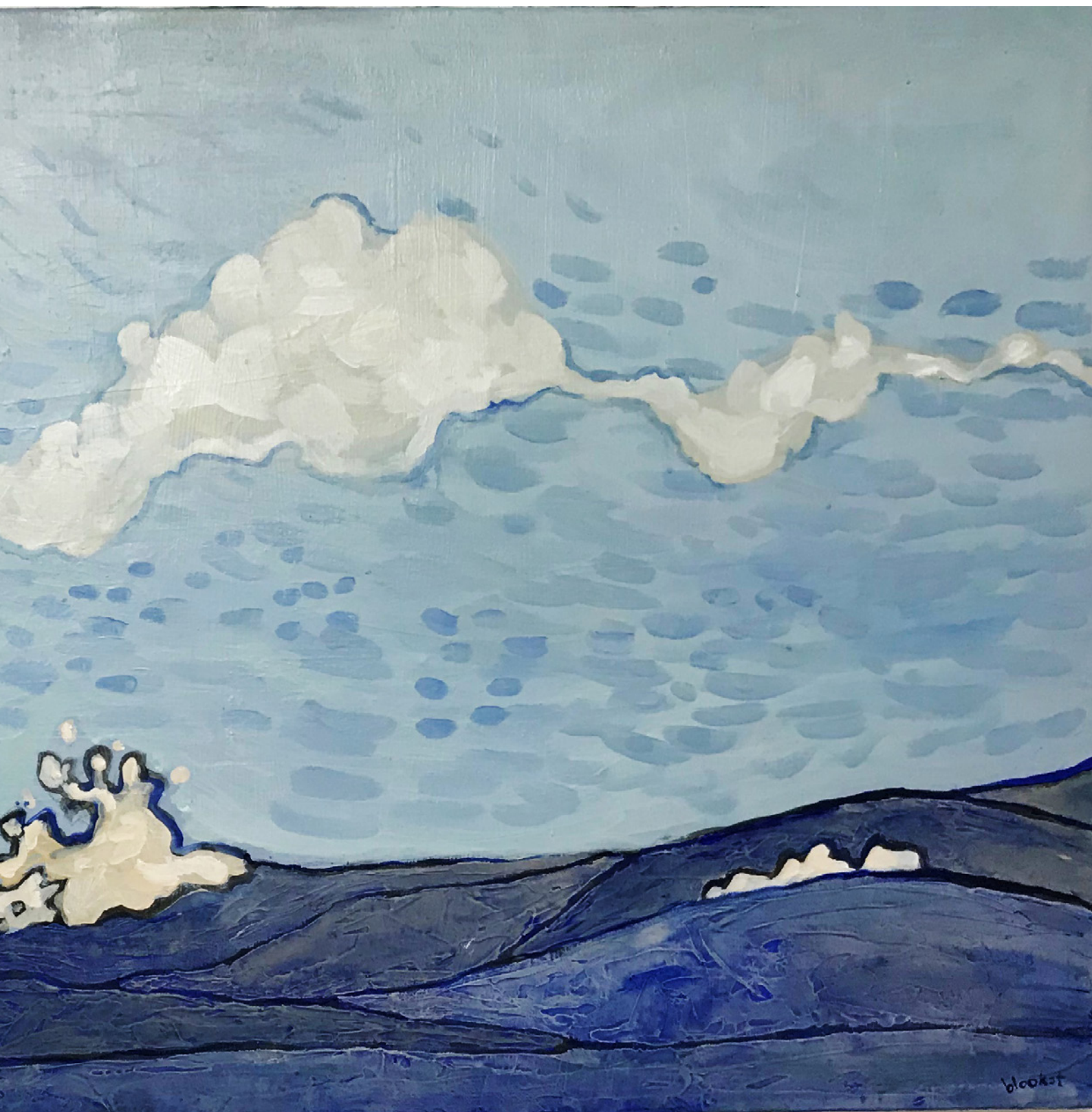
“The Minnow” (Left, \$50) and “Gone Fishing” (Right, \$60) Clay by Larin Harp

Larin has recently begun a small business called Freedom of Expressions, which focuses on selling his ceramic cars, planters, glass and other art. Having his own business allows him to build confidence and share his art with a wider audience.

“Sailboat” Clay by Larin Harp (\$60)







“White Wing” Acrylic on Canvas by Blookat (\$1,200)

B L O O K A T



(“White Wing” pictured on previous page)

A playful, reflective response to her observations of the individual human experience on our planet and the relationships therein through culture, environmental change, expansion and invention - Blookat aims to bring an alluring presence through her work highlighting her values of body, mind, soul and spirit that is meditative, calm, and joyful to those who encounter it. Recently becoming in the past few years, her work is youthful in both its experimentation and overall direction. Primarily ceramics, her line of work occasionally includes other interests such as illustration, painting, and fabric arts.

S T E V E N F I S H E R

A native Austinite, Steven Fisher was born in Brackenridge Hospital in 1988 in the month of June. Having grown up in the same house with his Dad and older brother, he finds home to be a familiar place that makes him happy. Steven's Mom passed away when he was young, though he does not recall many details from this time.

(continued on next page)



“Boat on The Water” Pastel on Paper by Steven Fisher (\$125)

(continued from previous page)

Steven likes activity and keeps busy on 'the homestead' taking turns cooking meals with his family (Steven prefers to cook mac 'n' chees and burgers, while his Dad prefers lasagna), cleaning, and taking care of his dog, Pumba. When not at Imagine Art or keeping busy at home, Steven attends Red Arena, a horse therapy center in Dripping Springs. Here he gets to interact with the horses and fellow participants, grooming the horses and riding them. Much like home, he feels comfortable and happy on the horses and finds them to be curious creatures.

S H O N P A R K E R

A self-taught artist, Shon explores a range of media, including colored pencil, pastel, acrylic and ceramics. Shon finds inspiration in nature, often drawing landscapes, 'popcorn' clouds, and lightning strikes with occasional spotted animals. He can always tell you the latest weather forecast, and he has a great appetite and appreciation for lunchtime. He is a joy and sweet presence and calls everyone by name when they walk into the studio.



“Island I” Acrylic on Canvas by Shon Parker (\$190 for Islands set I, II, III or \$75 individually)



“Island II” (Top) and “Island III” (Bottom) Acrylic on Canvas by Shon Parker (\$190 for Islands set I, II, III or \$75 individually)



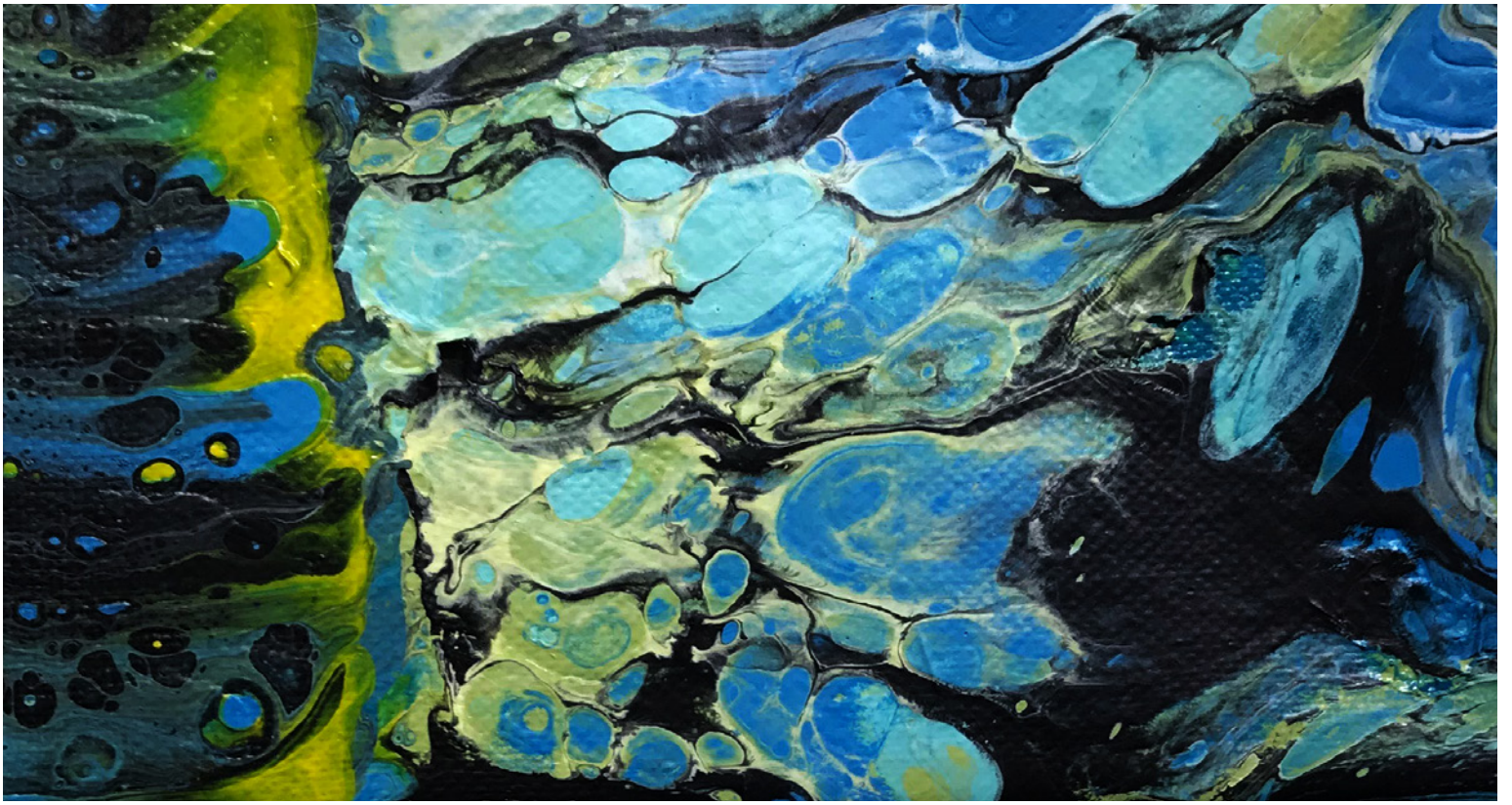
“Splitting Waters” Clay by Shon Parker (\$45)

T O N Y H Y D E N

Born and raised in Texas, Tony came to Austin by way of Dallas, where he earned a degree in computer animation from the Art Institute of Dallas. After a number of years working professionally in animation and design, Tony began volunteering at Imagine Art in 2009, and soon transitioned to full-time Studio Director. Competent in pencil, pastel, watercolor, acrylics, oil painting, clay, and wood, as well as digital design, Tony is currently focusing on painting and ceramics as his main artistic medium. With so many unknowns and things that are out of one's control in life, Tony says that art is one of the few things he "has," and that he "has control over," which he considers as a means of both retirement and self-expression. For Tony, being creative is almost as natural as breathing. While he loves helping facilitate the work of others, he is still primarily an artist first.



“Inland Rivers” (Above, \$35), “Golden Wonder” (Top Right, \$25), “Ocean Bubbles” (Bottom Right, \$45) Acrylic on Canvas by Tony Hyden



RICHARD ALLEN WHITE

Richard White considers himself a poet while occasionally combining writing and visual art as a creative means of expression and therapy. An avid seeker of what is not seen, Richard enjoys reading, writing, and contemplation as well as conversation. He finds rich community at Imagine Art where he is an active member of the organization's advocacy program Training 4 Transformation.



“Call of The Bottomless Pit” Mixed Media on Canvas by Richard White (\$500)



“Element” Clay by Kelvin Davis (\$55)

KELVIN (ELI) DAVIS

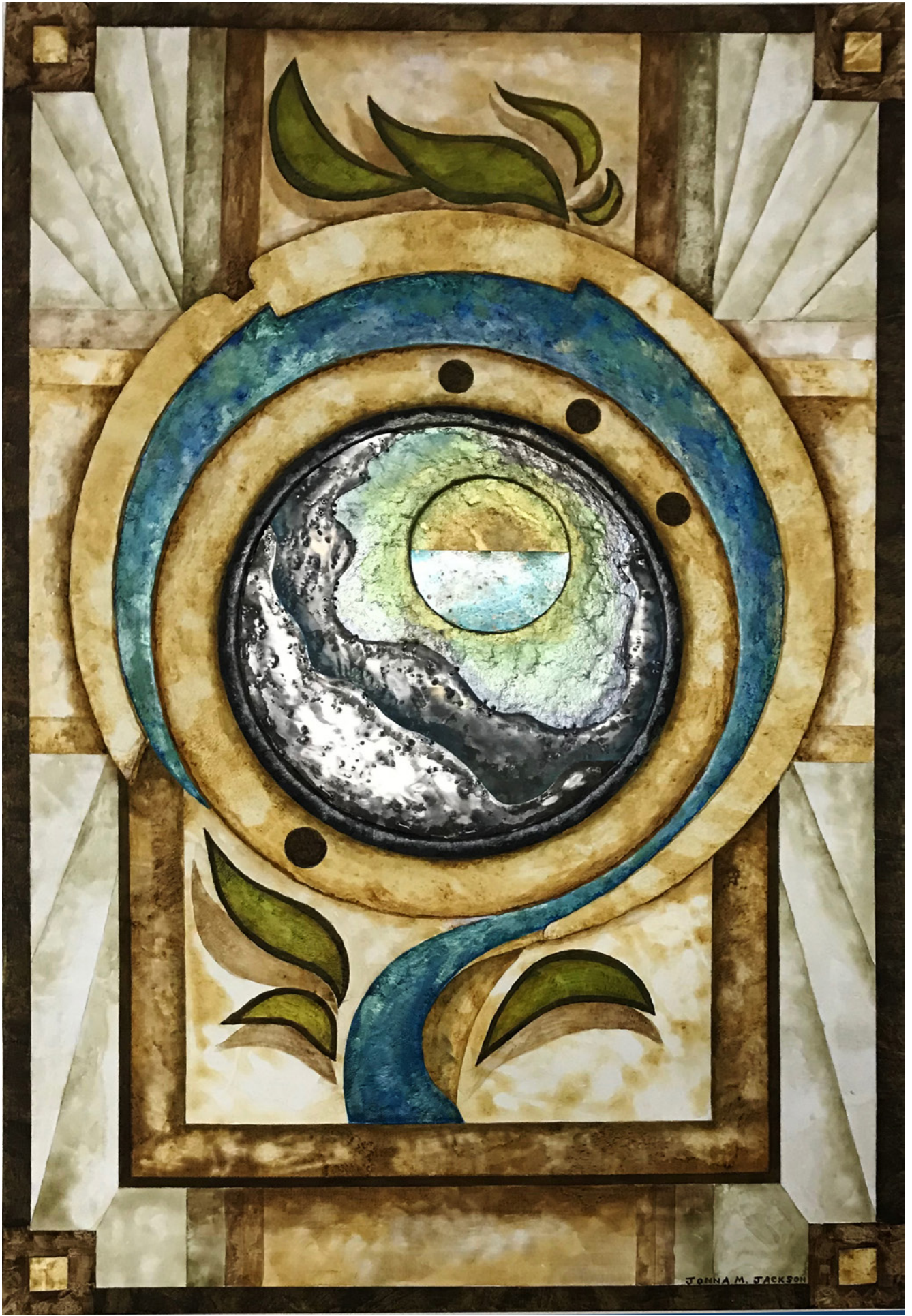
Kelvin Davis (Eli) has been a part of the Imagine Art community since 2016, where he has practiced his skills in ceramics and drawing. He finds inspiration in God and the gifts He has given him. Eli enjoys the process of making, finding peace and hope in creative endeavors. He believes God created and called him to be an artist, and he aims to continue excelling in his path while helping others.

J O N N A J A C K S O N



“Spring of Life (John 4:14)” Mixed Media on Canvas by Jonna Jackson (\$275)

Jonna Jackson is a mixed-media artist working in fabric, sculpture, assemblage, metal, wood, and painting. She is inspired by spirit, nature, rhythms, and color. Jonna particularly enjoys experimenting with new media as well as collaboration. She has created sculptures with her church community, most recently here at Imagine Art helping bring vision to our Tree of Life. Additionally she has participated in group and solo shows locally and beyond. God's goodness and healing is a continual guide within her work and life.



“Fermament (Gen. 1:7)” Mixed Media on Canvas by Jonna Jackson (\$550)



“In The Beginning God (Gen. 1:1)” Mixed Media on Canvas by Jonna Jackson (C



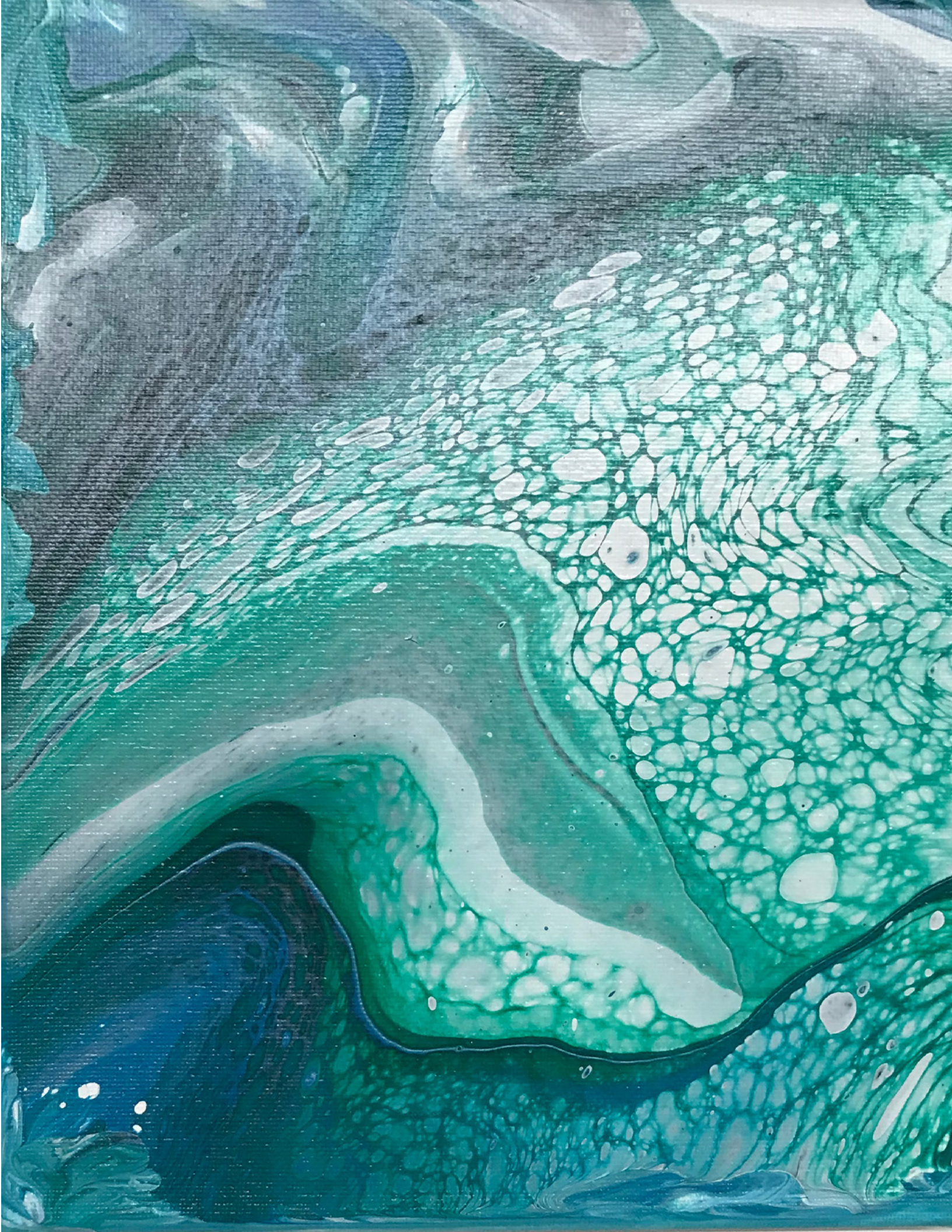
J.M. JACKSON

\$625)

ERIN ROSALES

Erin Rosales is an Austin native who recently discovered her joy of painting within the last five years and showing her work at numerous art shows in Austin as well as being a part of a several studios. Erin joined the Imagine Art community a year ago, and the openness of Imagine Art has given her the ability to express her individuality in multiple art mediums including her joy and curiosity for ceramics as well as her passion for painting on canvas. Her paintings are primarily acrylic and she receives much of her inspiration from nature and her love of animals.

“Ocean Suds” (Right Page) Acrylic
on Canvas by Erin Rosales (\$25)





A N A M A X W E L L

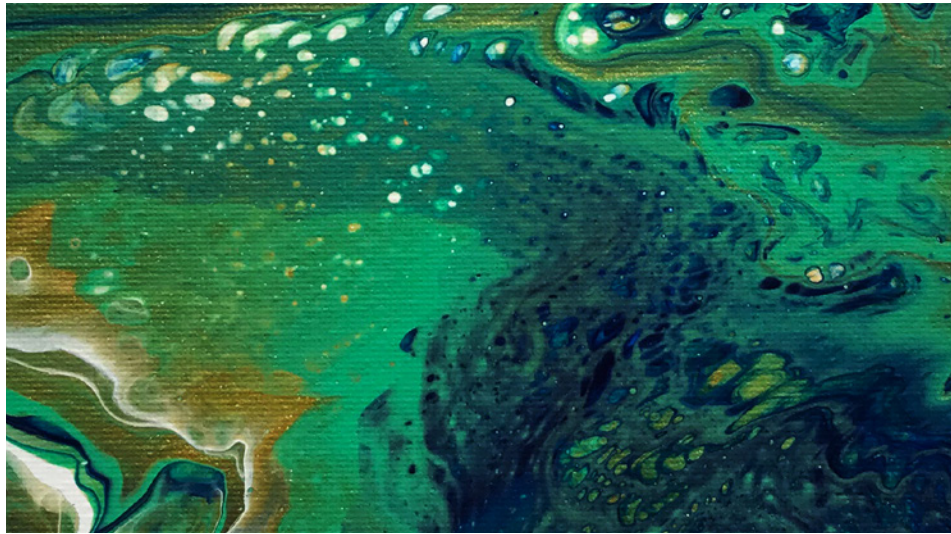
Ana Maxwell works in clay and acrylic paint, in addition to sewing & creation of plush animals. She is inspired by nature, music, dance, color, and beauty. For her, creating art is therapy; it replaces the negative thoughts about life's struggles. She feels very fortunate to be a part of Imagine Art and considers her creative community a blessing.

“Turbulent Waters” (Above) Acrylic on Canvas by Ana Maxwell (\$40)



“Sand and Sea” Acrylic on Canvas by Hanna Lemerise (\$35)

H A N N A L E M E R I S E



(“Sand and Sea” pictured on previous page)

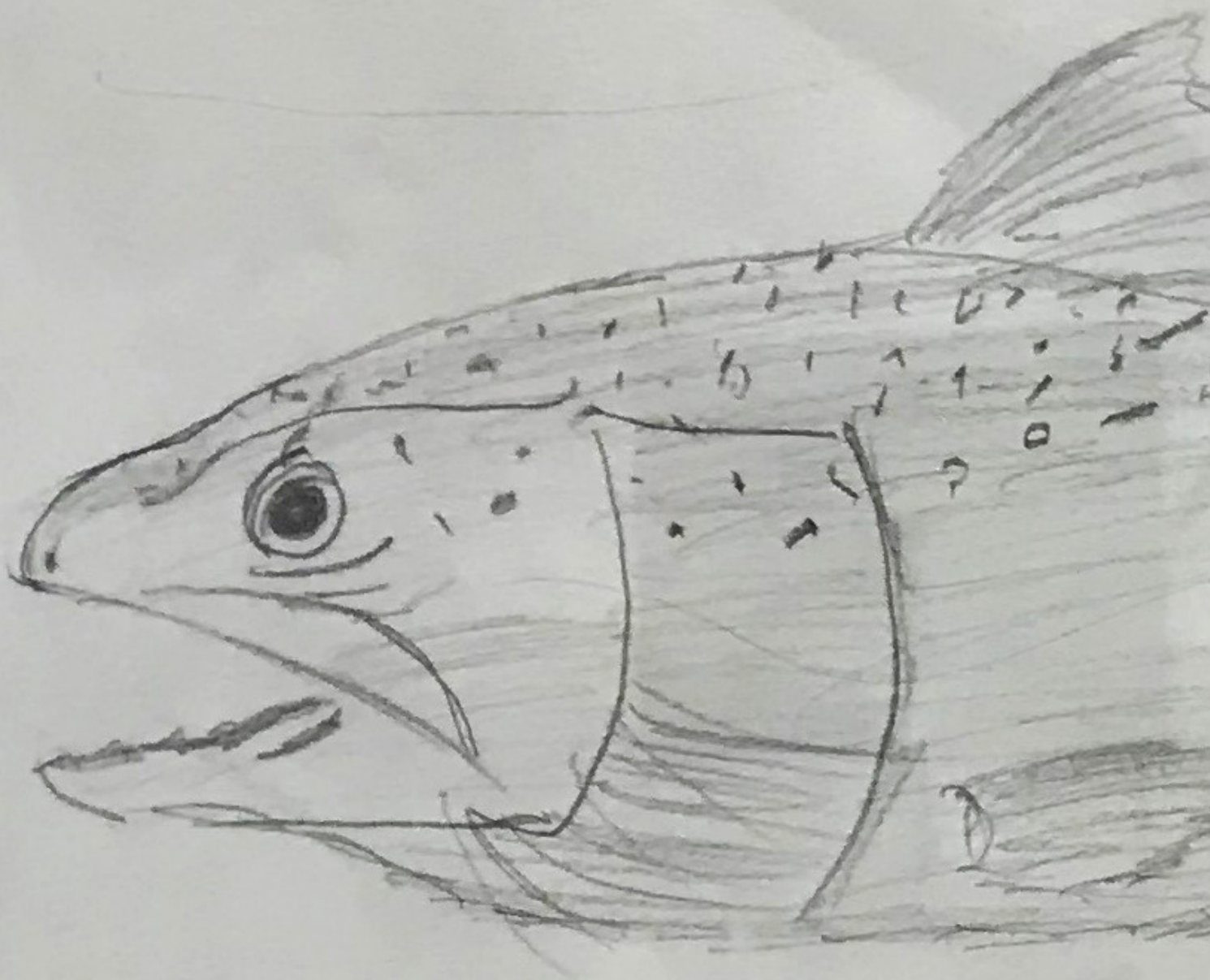
Hannah is a born-and-raised native of Austin, Texas since being born here in 1984. She was homeschooled and also attended Manor High School. As an artist, Hannah is influenced by her love of animation, with a special affection for Scooby Doo cartoons. She draws in pen-and-ink and is really satisfied by the good feeling she gets when she finishes an art project. Making art has helped her learn the valuable life skill of managing a project from start to finish. Hannah likes coming to Imagine Art because while she’s in the studio, she can focus on her artwork.



“The Blue Shadow” Acrylic on Canvas by Carmel Avila Cantu (\$25)

C A R M E L A V I L A C A N T U

Carmel paints in acrylic marker, prisma, and most recently glitter. He has an appreciation and keen eye for pattern and line and a patient determination for the intricate designs he renders. Drawn to bright colors, his work activates the spirit with a sense of movement and joy. He is inspired by sports, music, and his step-father who is a graffiti artist, and his brother. A recent high school graduate and new to our community, Carmel hopes to encourage others with his art.



Arron
Throgmorton. 2019



“A River Fish” Graphite on Paper by Arron Throgmorton (\$30)

ARRON THROGMORTON



(“A River Fish” pictured on previous page)

Arron M. Throgmorton enjoys paper and tape and has a strong sculptural sensibility. He shares that he has always been creative, likes the challenge of problem-solving, and is a deep well of ideas. He likes apricot jelly and is particular about peanut butter. Arron equates life to a river, waterfall, and adventure in one.



NANCY DOYLE

Painting for thirty years and aspiring to be a professional artist, Nancy Doyle has been at Imagine Art since August 2018 to further her dream. Utilizing acrylic as her preferred medium, Nancy's work is a collection of scenery both of nature and culture carrying a clever, joyful note through her color of choice and brush stroke.

“Lighthouse” Acrylic on Canvas by Nancy Doyle (\$75)

Sometimes I am an Ocean
So Vast and Wide
Expansive in my heart
Leaving like the moon
to the tide

Sometimes I am a wave
that gets away from
myself

rolls out and breaks
shattering in pride
I return, a slightly
different color hue
of blue
than before



L A C E Y R I C H T E R

Lacey Richter is a multi-disciplinary artist working predominately in video and performance with an emphasis on unique space, movement, dance, and sacred presence. Her works often exude a sense of sensuality and spirituality. Her ongoing series known as BANDITA captures her dancing in unusual spaces she is spontaneously and thoughtfully drawn to such as chapels, construction sites, horse stables, and highways. Her works have been showcased in France, Berlin, and Mexico as well as locally at Laguna Gloria, City Hall, the Bergstrom Airport, EAST and WEST Studio Tours, Fusebox Festival, MoHA, CoLab, Test Tube, Mexic-Arte Museum and more.

“Somedays I Am A Wave” (Left Page) Watercolor and Graphite on Paper by Lacey Richter (NFS)

B I L L Y B U S S

*“This is my calm, peaceful place where
I can meditate.”*

Billy has grown up in a family full of artists. He has lived mostly in hospitals, as he was diagnosed with schizophrenia at a very young age. Billy discovered his love of drawing early in life, and his work is still very playful and colorful. He enjoys drawing cartoon characters and using his imagination to tell stories with his art. Once he turned eighteen, he moved in to a boarding home in Austin and achieved his high school diploma at age 20. Shortly afterwards, Billy started taking art classes and learning how to play guitar and piano. He also raises exotic animals, such as pythons, boas, crocodiles, and turtles. Billy enjoys donating his art to charity and sharing it with others.

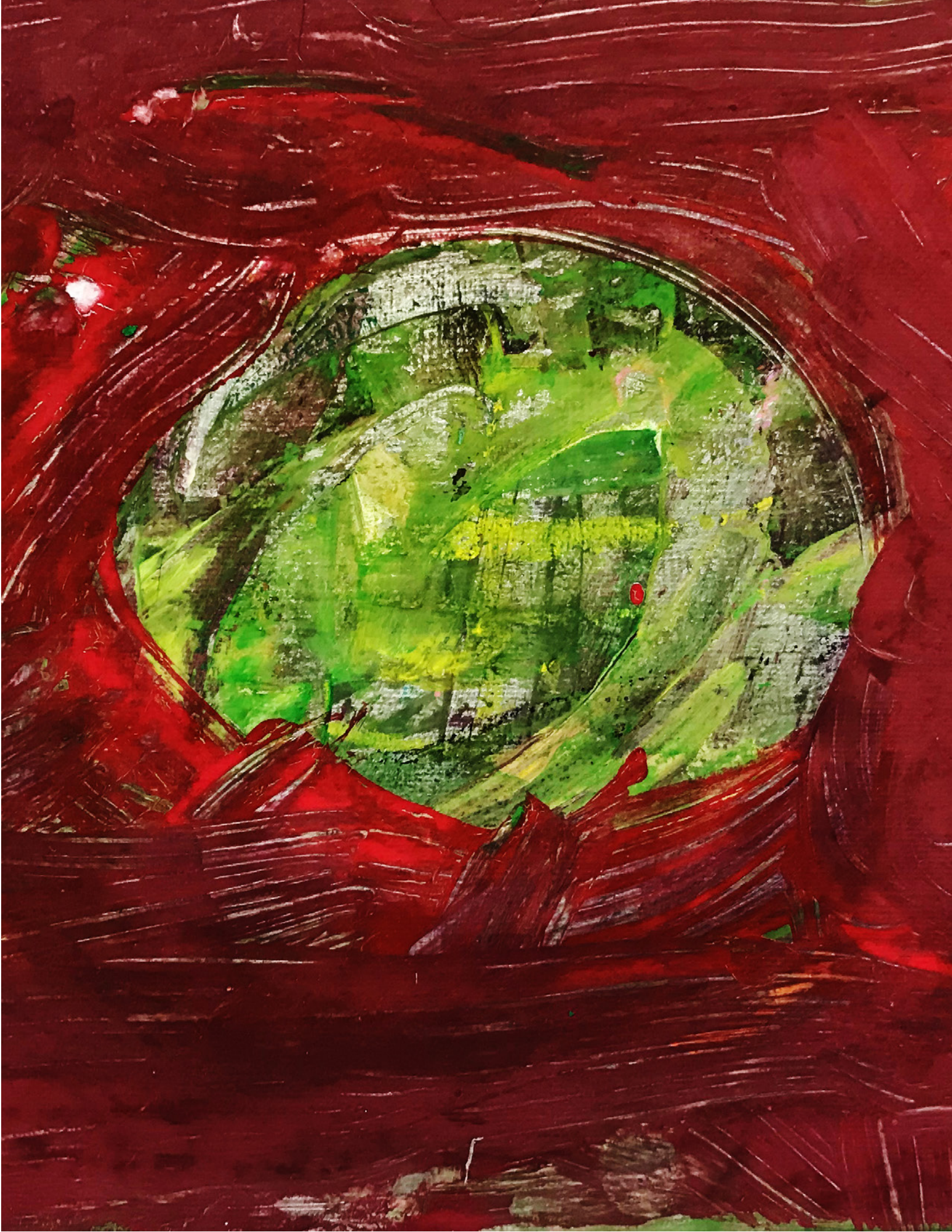


“Morning on The River” Acrylic on Canvas by Billy Buss (\$150)

J O H N M O L I N A

John Molina was born in Puerto Rico and moved to Houston for a short while before living in Argentina. He grew up in a military family and his mother was a high school teacher. Since living in Austin, John lived a few years at Marbridge and then achieved his independence to move in with his sister, Caroline. John enjoys a full life riding the bus, volunteering and being an artist at Imagine Art. John is really happy with his paintings and surprised at how easy it is. He says, “I always wanted to paint, and now I can”. John is 51 years old and very much “here” at Imagine Art and is a leader in our community!

“Water Flower Painting” (Right Page) Acrylic on Canvas
by John Molina (\$35)





“Pelicans” Acrylic on Paper by Ebony Young (\$105)

E B O N Y Y O U N G

Ebony was born on February 5, 1985, in Amersfoort, Holland, The Netherlands. In 1988, Ebony was diagnosed with Autism, at which time the Air Force moved her family to Bergstrom AFB, Texas, where Ebony attended early childhood development classes at Del Valle ISD. At an early age, Ebony showed promise as an artist. By age 4, she was drawing cartoon characters from Looney Tunes and other children's shows. In 1997, her family moved to Pflugerville, Texas, where Ebony attended Pflugerville ISD. While there, she was well known for her artwork as well as for her involvement with Pflugerville's Special Olympics. In 2006, Pflugerville ISD purchased a painting from Ebony that is currently on display in Connally High School's library. Ebony graduated from Connally High School in 2007 and became a part of the Imagine Art community, which has helped her tremendously in her artistic pursuits.

R I C K H E R N A N D E Z

“Rarobash was inspired by a party I attended in 1992 on the Island of Rarotonga, Cook Islands. The party was held at the home of the only Cook Islander ever ordained a Catholic Priest. This painting is from the series When Instinct Turns to Artifice.”

Rick Hernandez is a painter, potter, and sculptor whose chief interest lies in the work that results when diverse media come together. He earned his BFA at The University of Texas at El Paso in 1976 with a major in ceramics and a minor in sculpture. He has shown his work in numerous exhibitions and is included in many publications, most recently *Desert Modern and Beyond, El Paso Art 1960-2012*. Today, Rick is the Director of AmeriCorps Planning Grant at Imagine Art.

“Rarobash” (right Page) Acrylic on Canvas by Rick Hernandez (\$4,000)





D E B B I E K I Z E R

“Can a painting be a portal - a window into another realm - a place where color, texture, form and shape are living, active elements that carry the power to heal, restore and transform?”

Debbie is a self-taught artist who works in a variety of mediums: oil, acrylic mixed with crayon, torn paper collage, and occasionally papier mache and mosaic tiles. She enjoys creating art on different surfaces such as canvas, found wood, boxes, balls, floors and walls - anything that sits still long enough! But when it comes to art that is a deeper expression of her experiences, acrylic painting is her primary passion.

Debbie left her career and founded Imagine Art in 1998 and the pursuit of its vision has led her through a process of recovery from both drug addiction and a diagnosis of mental illness. God revealed Himself to her during the birth of Imagine Art and her journey took a new shape, recognizing God’s unique design, the beauty of His creation, and the power of art as a tool for ministry. Today she is a wife and mother, Executive Director of Imagine Art, and enjoys painting as often as she is able.

“Return to Eden” (Left Page) Acrylic on Canvas by Debbie Kizer (\$2,200)



R I C H M O N D F R E E M A N

Richmond was born in 1990, and has been part of the Imagine Art community since graduating from Connally High School in Pflugerville, Texas, in 2012. In high school, he excelled in art classes, and wanted to continue to develop his artwork. He paints in guache, watercolor, and acrylics, and chooses his subject matter from photograph reference points that capture his interest. Recently he has started a new series from photos he has taken himself, which will enable him to share more fully how he views the world. When not making art, Richmond loves to clip coupons and to participate in a variety of Special Olympics events. When he wins a medal at Special Olympics, he wears it to the studio at Imagine Art so we can all celebrate his accomplishments with him.

“Surfer and Wave” (Top Left Page, \$75) and “The Wave” (Bottom Left Page, \$180/set, \$60/single), Clay by Richmond Freeman

K E L L Y R E I D E R

Born in Warren, Ohio, Kelly moved to Texas in 1975 with his family's transfer to Fort Hood. He has traveled the world, and as a child lived in Germany, where he once worked as a paperboy. He started painting in oils as a teenager, and gained experience with the brush by painting walls on construction sites. In June 1977, at 17 years old, while Kelly was riding his motorcycle he was hit by a drunk driver. Afterward, states Kelly, "I was classified crazy and mentally retarded." But really, he had a closed head injury, and began a journey of recovery and rehabilitation.

Kelly is an avid painter, working with both Imagine Art and the ARC of the Arts of the Capitol Area. Some of his paintings are based on impressions and dreams he has, or from experiences in visions of Jesus, relatives who have passed on, or other famous folks, such as Cleopatra. More recently he has created paintings of animals, such as whales and horses, and is also working on human figures and portraits.

"Flower Fishers" (Right Page) Oil on Canvas by Kelly Reider (\$225)





“Oasis” (Above, \$275) and “What I See What I Do” (Right Page, \$225) Oil on Canvas by Kelly Reider

Kelly
Reider





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