

I M A G I N E A R T

SPRING 2019



Rebirth
and new
Blooms



Spring Exhibit

Rebirth and New Blooms captures the essence of new growth, new beginnings, shedding of the old, and embracing renewed spirit and heart as reflected by our vibrant community of unique and blooming artists.

We have many special seeds sprouting daily in our community as artists and creators. Imagine Art is rapidly growing and we are in a season of change, growth, and expansion. With this exciting time comes replanting and loosening of soil as we dig up old roots to make room for new, while still giving thanks to what has come before and brought us here in our assorted garden. Our foundation of fruitful soil is rich with God's goodness and blessings and we are excited to see the abundance He has in store for our artists and community at large.

In order for things to continue blooming and thriving in our work, play, rest, relationships, art, and heart, we have to surrender to letting that which

is no longer serving us go; shedding the old and welcoming what is to come. This can be challenging and scary, but it is a space of excitement and anticipation of the mystery of what God has in store, which is always better and bigger than anything we might imagine or conceive. So we let go of the dead roots, the rocky, depleted soil, and dig into the moist new soil beneath, reaching upward like trees, growing stalks, and flower blooms opening to the light and presence of God's love and vision.

May you look at where you have grown, where you are growing, where God is moving your soil, transplanting you, giving you new growth, new space, and new petals of peace, patience, and prolific purpose and passion. Ask Him where He wants to take you or to bloom right where you are. Perhaps He desires to flourish you here or perhaps He desires to migrate you like a butterfly of splendor to a place in which He has called you and is calling you. Spread your wings, It is Spring.



“Entrophy” Oil on Panel by Daniel Davis (\$333)

DANIEL DAVIS

Daniel Davis is an oil painter specializing in figures and landscapes. His work captures life and spirit, and he believes each piece has a story to tell based on his own inner narrative and experience with God. When not painting, Daniel spends much of his time in our community contributing to the Imagine Art Garden and Kitchen, where he shares his culinary talents in preparing and cooking lunch for our artists.



“Equal Balance Equal Sharing” Oil on Panel by Daniel Davis (\$400)



blookat

“Kept” (Left) Acrylic on Canvas (\$325), “Tu-Woo” and “Cuckoo” (Below) Cermaic (NFS) by Blookat

BLOOKAT



A playful, reflective response to her observations of the individual human experience on our planet and the relationships therein through culture, environmental change, expansion and invention - Blookat aims to bring an alluring presence through her work highlighting her values of body, mind, soul and spirit that is meditative, calm, and joyful to those who encounter it. Recently becoming in the past few years, her work is youthful in both its experimentation and overall direction. Primarily ceramics, her line of work occasionally includes other interests such as illustration, painting, and fabric arts.

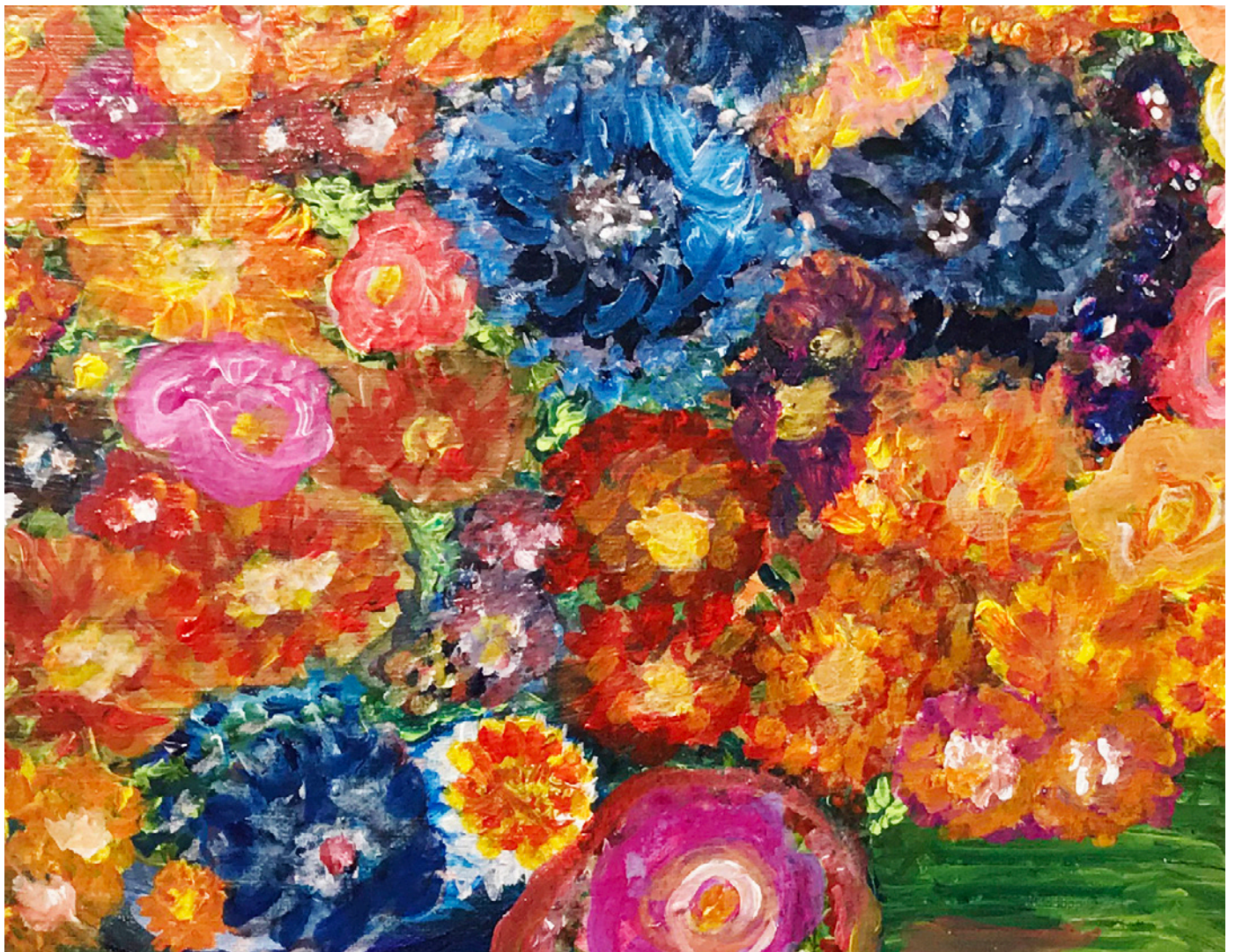


MARION D. D. D.

NANCY DOYLE

Nancy Doyle has been painting for thirty years and aspires to be a professional artist. Nancy has been at Imagine Art since August, 2018 to further her dream. Using acrylic as her preferred medium, Nancy's work is a collection of scenery both of nature and culture, carrying a clever, joyful note through her color choice and brush stroke. Nancy says of her work, "I like to paint flowers because they are beautiful. It makes me happy. God made me an artists because God thought I should be."

"Orchids" (Right) Acrylic on Canvas (\$30) and "A Bouquet of Flowers in the Springtime" (Below) Acrylic on Canvas (\$35) by Nancy Doyle



"Sunflower with Monarch Butterfly" Acrylic on Canvas by Nancy Doyle (\$25)

TONY HYDEN

Born and raised in Texas, Tony came to Austin by way of Dallas, where he earned a degree in computer animation from the Art Institute of Dallas. After a number of years working professionally in animation and design, Tony began volunteering at Imagine Art in 2009, and soon transitioned to full-time Studio Director. Competent in pencil, pastel, watercolor, acrylics, oil painting, clay, and wood, as well as digital design, Tony is currently

focusing on painting and ceramics as his main artistic medium. With so many unknowns and things that are out of one's control in life, Tony says that art is one of the few things he "has," and that he "has control over," which he considers as a means of both retirement and self-expression. For Tony, being creative is almost as natural as breathing. While he loves helping facilitate the work of others, he is still primarily an artist first, himself.



“Blue Forest” (Above) Acrylic on Canvas (\$150), “Big Blue Forest” (Right) Acrylic on Masonite with Wood Frame (\$200) by Tony Hyden



ANA MAXWELL

Ana Maxwell works in clay and acrylic paint in addition to sewing and creation of plush animals. She is inspired by nature, music, dance, color, and beauty. For her, creating art is therapy; it replaces the negative thoughts about life's struggles. She feels very fortunate to be a part of Imagine Art and considers her creative community a blessing.



“Twinkle Tree” (Left) Ceramic (\$25) and “Porcelain Lit Tree” (Right) Ceramic (\$25) by Ana Maxwell

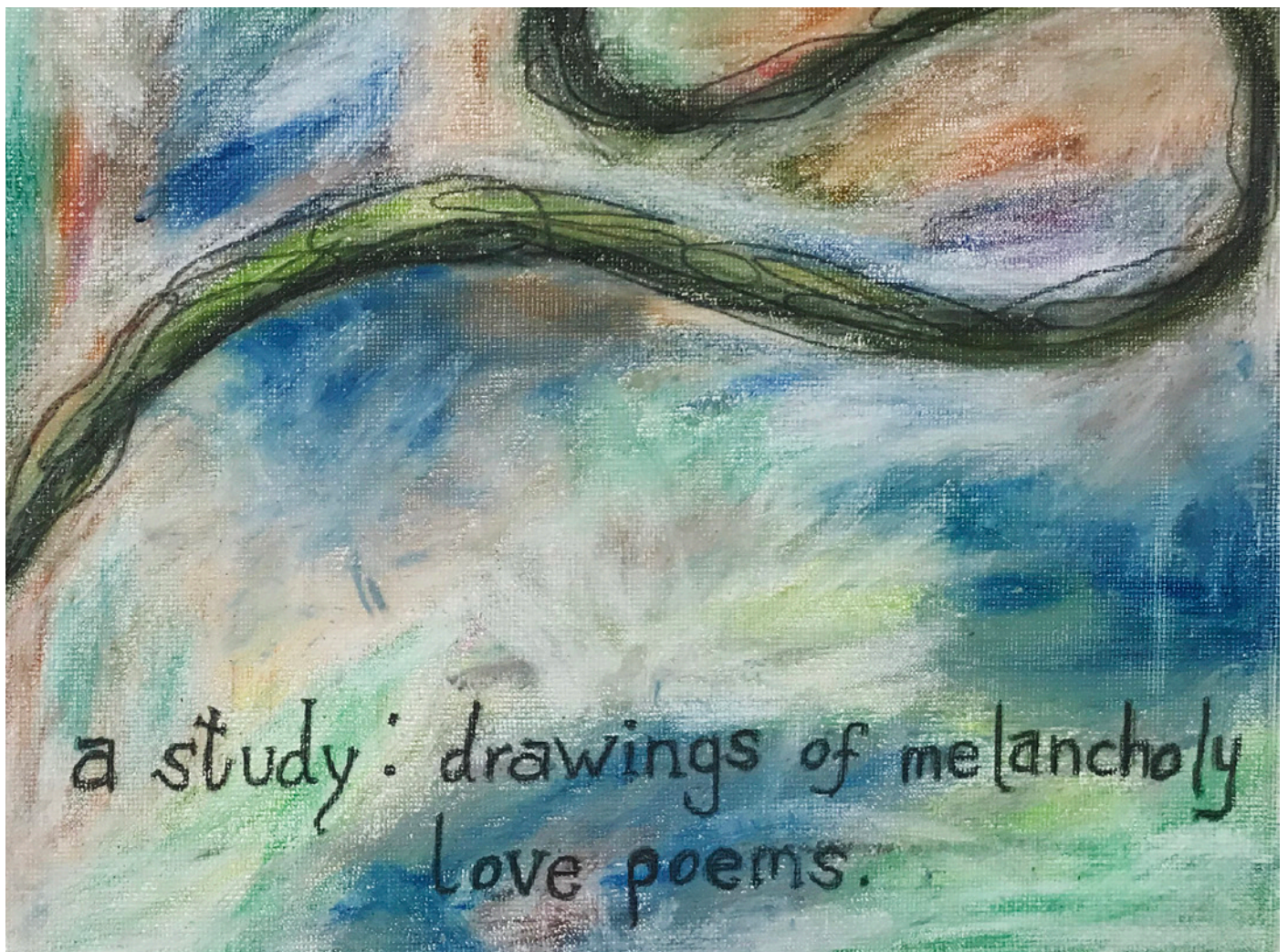
“Abra and Cadabra (Dptych)” Ceramic by Ana Maxwell (\$80)



AMANDA LEE

Founder of both the @altforgetful Project and Our Loves Our Stories initiative, Amanda Lee's dedication to growth and healing is more than a personal calling. She often says, "The bravest journey is the one within." To step beyond labels such as "victim," "addict," and "survivor," transcending into one who thrives and walks alongside those brave enough to heal is an honor. She is a humanitarian, writer, educator, artists, and dancer who has worked in the fields of psychological trauma, recover, and social injustice since the mid 1990s. Working with humanitarian agencies and

non-profits for over 20 years, Lee is an innovator in the fields of PTSD, Childhood and Adult Sexual Assault, Relationships, Cross Addiction Program Creation and Development, Duty of Care, and the support of individuals, couples and organizations through her consultation and private practice. Licensed in Integral Hypnotherapy, Somatic Integration, and Psychodynamics, she specializes in the delivery and evaluation of tailored, contextually respectful, therapeutic response to the effects of trauma and humanitarian crisis. Lee has worked in Africa, Asia, the Americas, and Europe.



"A Study: Drawings of Melancholy Love Poems (Diptych Part I)" Mixed Media by Amanda Lee (\$520)



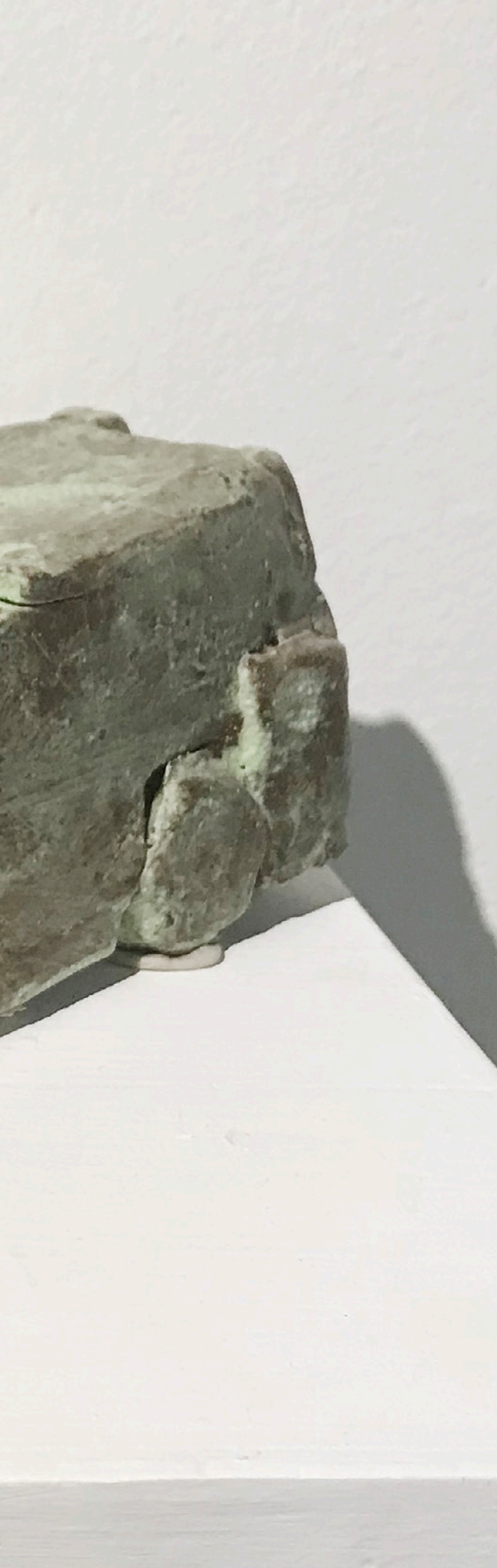
“Guardian Angel (Diptych)” Mixed Media on Canvas by Amanda Lee (\$460)



"A Study: Drawings of Melancholy Love Poems (Diptych Part II)" Mixed Media by Amanda Lee (\$520)







LARIN HARP

Larin is a very creative person and enjoys using a wide range of media in his art. More recently he has been focused on ceramics, pastel drawings (particularly of landscapes), and tile mosaics. Some of his favorite subjects are cars, airplanes, and trains. Larin's art reflects his personality and is full of joyful, bright colors. Larin lives with autism, is deaf, and has only pinhole vision. He communicates through touch sign language.

Larin has recently begun a small business called Freedom of Expressions, which focuses on selling his ceramic cars, planters, glass and other art. Having his own business allows him to build confidence and share his art with a wider audience.

“Wind and Road” Ceramic by Larin Harp (\$50). See more art like Wind and Road on our online store at www.imagineart.net/buy-art



“Untitled” Oil on Canvas by Christopher Jon Schroeder (\$400)

CHRIS SCHROEDER

Chris Schroeder is an oil painter of activated abstracts ranging in color palette, with the occasional use of layered text and words. A seeker of truth, Chris wrestles with the emotional and physical plain and its intersection of something greater in existence, that which is unseen. His ongoing inner excavation comes through in his gestural paintings and mark-making tendencies. Chris has shown and sold his work locally and beyond in solo and group exhibits.

RICHARD WHITE

For more information on Imagine Art's Training 4 Transformation program visit www.imagineart.net/training-4-transformation



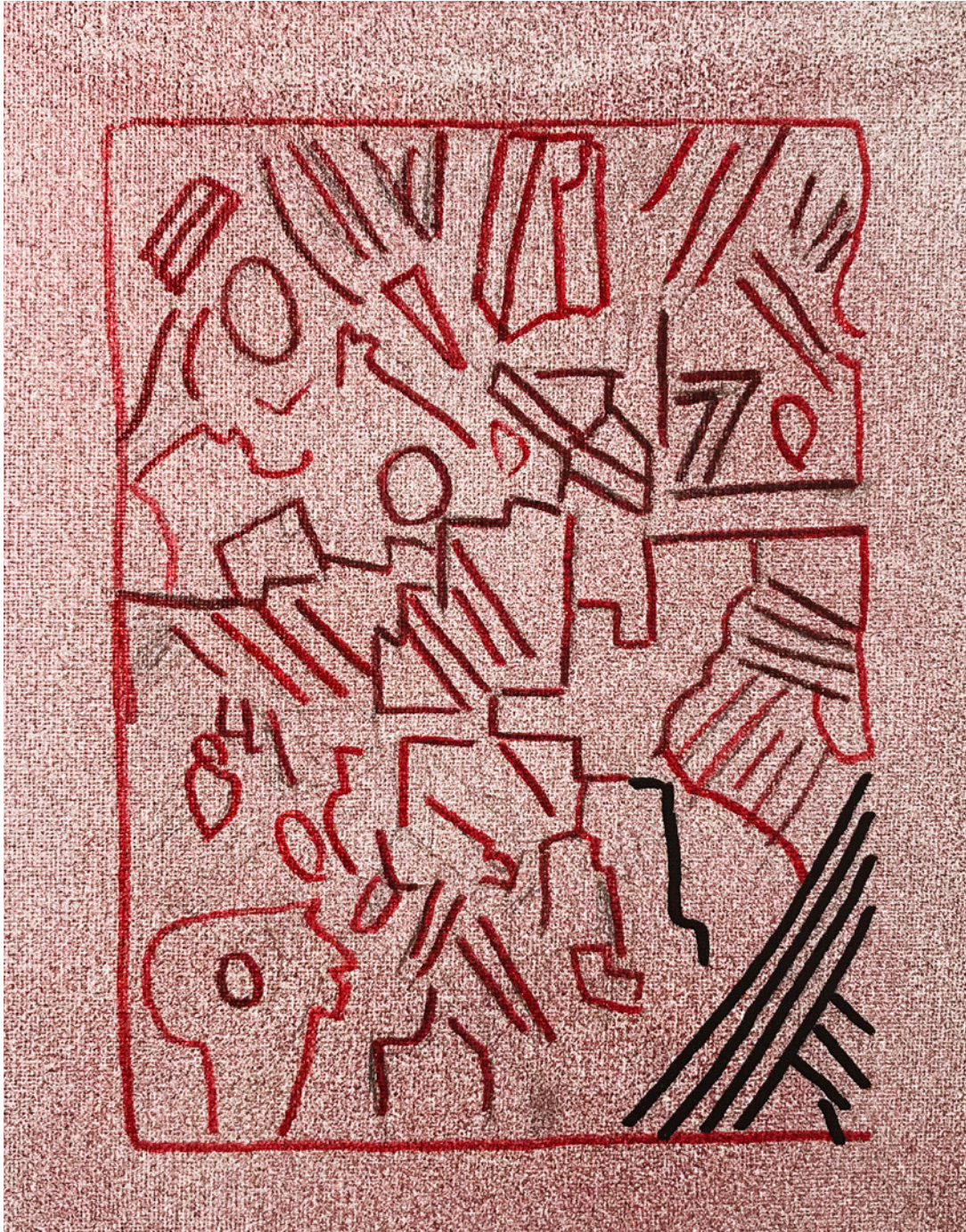
“Spring and Snow Queens with Owl in between” Mixed Media on Paper by Richard White (\$1,000)

Richard White considers himself a poet while occasionally combining writing and visual art as a creative means of expression and therapy. An avid seeker of what is not seen, Richard enjoys reading, writing, and contemplation as well as conversation. He finds rich community at Imagine Art, where he is an active member of the organization's peer support program Training 4 Transformation.



DIONDRE HUBBARD-RIVERS

Diondre recently joined Imagine Art to further pursue his interests in the fine arts. His work features intricate line work and patten over large scapes of color. His art is reflective of the rhythms he hears at his local church while praise dancing as well as his love for puzzles. Diondre continues to grow as an artist and has recently picked up painting.



“Tribal Red” Mixed Media by Ryan Nunn (\$25)

RYAN NUNN

Ryan Nunn is from Roswell, New Mexico and is inspired by line. He primarily works in graphite, prismacolor, and sharpie with the recent addition of glitter. Ryan enjoys sports and his friends in community. His hope is to continue improving his art and finding collectors beyond his dear Mom. Ryan is inspired by his grandmother who was an abstract artist.



“Egyptian Faith” Mixed Media by Ryan Nunn (\$35)





“Silver 2d Pattern” Mixed Media by Carmel Avila-Cantu (\$45)

CARMEL AVILA-CANTU

Carmel paints in acrylic marker, prisma, and most recently glitter. He has an appreciation and keen eye for pattern and line and a patient determination for the intricate designs he renders. Drawn to bright colors, his work activates the spirit with a sense of movement and joy. He is inspired by sports, music, and his step-father who is a graffiti artist, and his brother. A recent high school graduate and new to our community, Carmel hopes to encourage others with his art.



LACEY RICHTER

“The installation holds withered flowers as well as new blooms. All things in life are full circle; cycles of deaths and rebirths in each new day and within our own spirit. In making space for the new, we give thanks for the old and let it go. We plant new seeds to see what may bloom within ourselves.”

Lacey Richter is a multi-disciplinary artist working predominately in video and performance with an emphasis on unique space, movement, dance, and sacred presence. Her works often exude a sense of sensuality and spirituality. Her ongoing series known as BANDITA captures her dancing in unusual spaces she is spontaneously and thoughtfully

drawn to such as chapels, construction sites, horse stables, and highways. Her works have been showcased in France, Berlin, and Mexico as well as locally at Laguna Gloria, City Hall, the Bergstrom Airport, EAST and WEST Studio Tours, Fusebox Festival, MoHA, CoLab, Test Tube, Mexic-Arte Museum and more.



“Homage” (Above and Right) Mixed Media Installation by Lacey Richter (NFS)

**I invite you to think about something you are ready to let go of, to surrender...to shed, to bury, for it no longer serves you, or you simply do not desire it anymore. Write on a sheet of small paper provided this thought, habit, thing, person, perhaps simply one word..that represents this and fold it and place it in the dirt mound. Take a seed and think about something you wish to plant within yourself, perhaps a deep desired dream, and for your life. Place this seed in the soil as a symbol of your divine destiny.*



DEBBIE KIZER

Imagine Art Founder and Executive Director



"Be.Coming" Acrylic on Canvas by Debbie Kizer (\$500)

Debbie is a self-taught artist who works in a variety of mediums: oil, acrylic mixed with crayon, torn paper collage, and occasionally papier mache and mosaic tiles. She enjoys creating art on different surfaces such as canvas, found wood, boxes, balls, floors and walls - anything that sits still long enough! But when it comes to art that is a deeper expression of her experiences, acrylic painting is her primary passion. Debbie left her career and founded Imagine

Art in 1998 and the pursuit of its vision has led her through a process of recovery from both drug addiction and a diagnosis of mental illness. God revealed Himself to her during the birth of Imagine Art and her journey took a new shape, recognizing God's unique design, the beauty of His creation, and the power of art as a tool for ministry. Today she is a wife and mother, Executive Director of Imagine Art, and enjoys painting as often as she is able.



“Untitled” Mixed Media by Derrick Morris (\$20 / each)

DERRICK MORRIS

Derrick loves many things. Besides his love for telling jokes, laughter, impersonations and conversation, Derrick gives himself over to creative expressions carefully cutting away at the images that speak to him. Blending the pictures together into a beautiful visionary of color and subject. Primarily working in collage and painting, his work reflects his love of music, community, and animals. Living in East Austin, Derrick commits himself to his family and his friends at Imagine Art while singing to the music playing in his headphones.



"Pink Promise" Acrylic on Canvas by Derrick Morris (\$50)

ERIN ROSALES

“Many artists see their talent as coming from within themselves or as a gift from a greater being. I do believe there is no better way to feel truer to yourself and closer to your creator than by expressing your art and sharing the message hidden inside the piece with others.”



“Wildflower Garden” Acrylic on Canvas by Erin Rosales (\$30)

Erin Rosales is an Austin native who recently discovered her joy of painting within the last five years and showing her work at numerous art shows in Austin as well as being a part of a several studios. Erin joined the Imagine Art community a year ago, and the openness of Imagine Art has given

her the ability to express her individuality in multiple art mediums including her joy and curiosity for ceramics as well as her passion for painting on canvas. Her paintings are primarily acrylic and she receives much of her inspiration from nature and her love of animals.



EBONY YOUNG

Ebony was born on February 5, 1985, in Amersfoort, Holland, The Netherlands. In 1988, Ebony was diagnosed with Autism, at which time the Air Force moved her family to Bergstrom AFB, Texas, where Ebony attended early childhood development classes at Del Valle ISD. At an early age, Ebony showed promise as an artist. By age 4, she was drawing cartoon characters from Looney Tunes and other children's shows. In 1997, her family moved

to Pflugerville, Texas, where Ebony attended Pflugerville ISD. While there, she was well known for her artwork as well as for her involvement with Pflugerville's Special Olympics. In 2006, Pflugerville ISD purchased a painting from Ebony that is currently on display in Connally High School's library. Ebony graduated from Connally High School in 2007 and became a part of the Imagine Art community, which has helped her tremendously in her artistic pursuits.



“Field and Song (Diptych)” (Left and Right) Acrylic on Paper by Ebony Young (\$80)



“Together” Acrylic on Paper by Ebony Young (\$150)



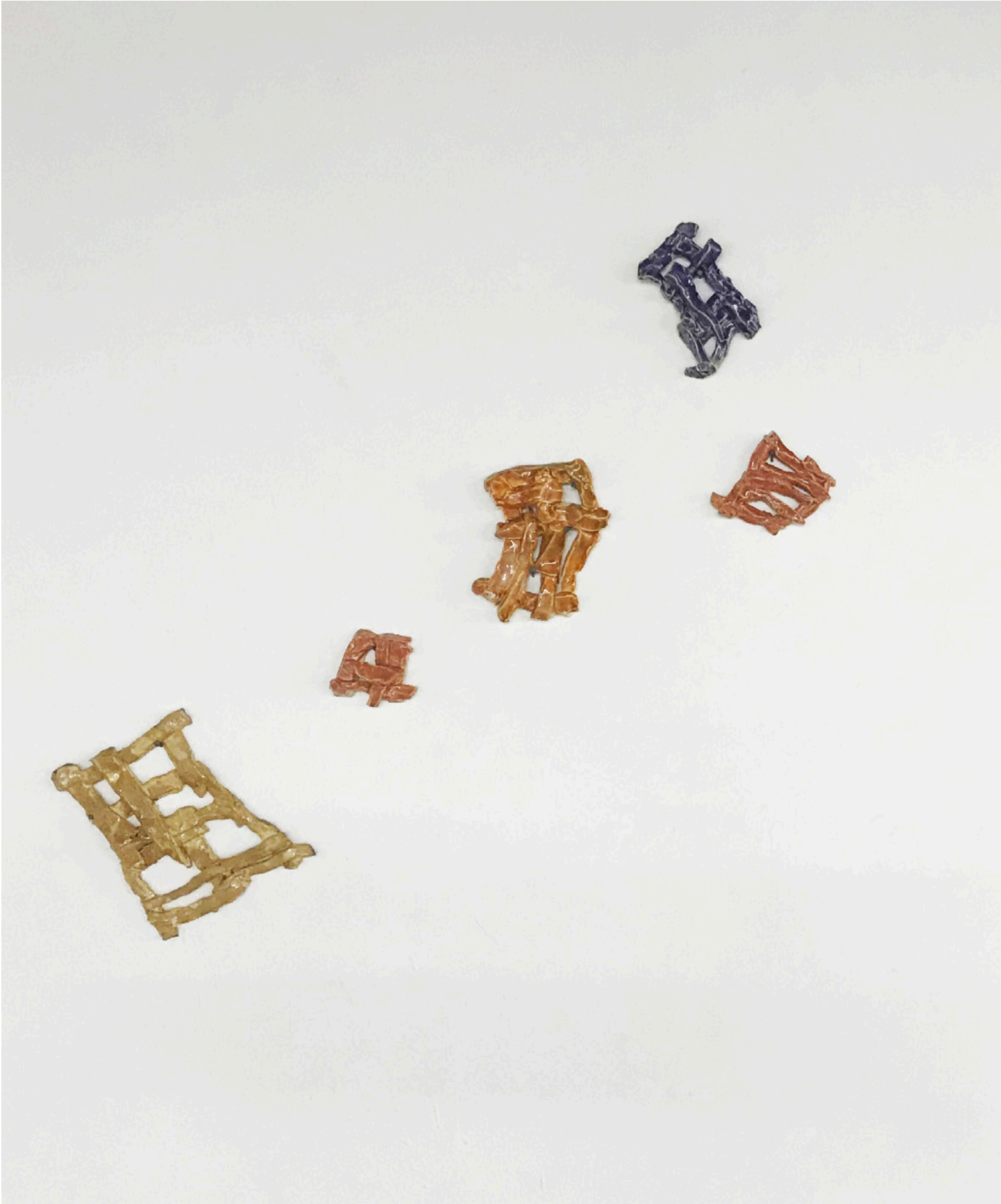
“Lady Bird” Acrylic on Paper by Ebony Young (\$150)

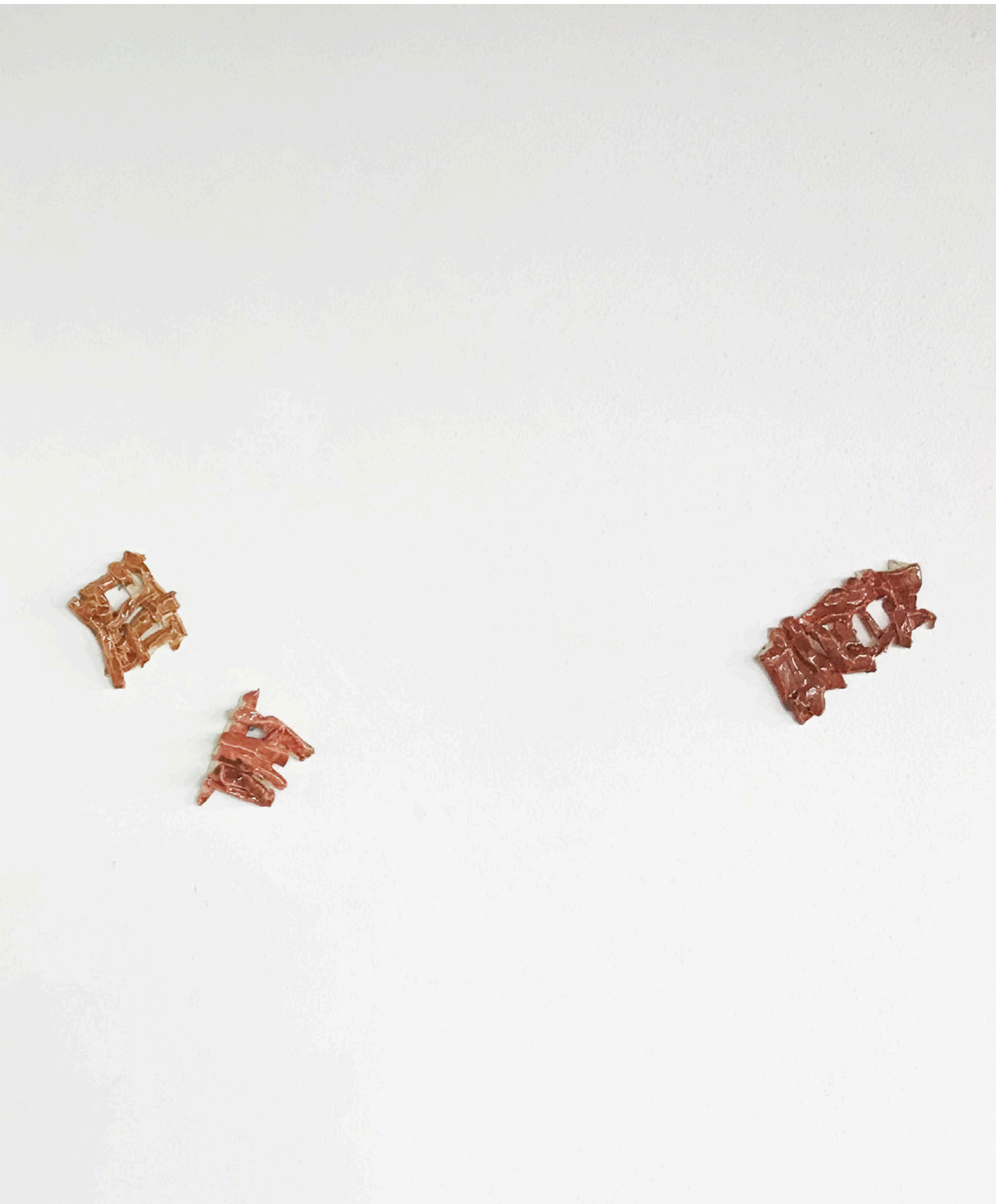
JOHN MOLINA

John Molina was born in Puerto Rico and moved to Houston for a short while before living in Argentina. He grew up in a military family and his mother was a high school teacher. Since living in Austin, John lived a few years at Marbridge and then achieved his independence to move in with his sister, Caroline. John enjoys

a full life riding the bus, volunteering and being an artist at Imagine Art. John is really happy with his paintings and surprised at how easy it is. He says, “I always wanted to paint, and now I can”. John is 51 years old and very much “here” at Imagine Art and is a leader in our community!

John Molina Exhibit next page





"Untitled" Ceramic by John Molina (Assorted prices, inquire at info@imagineart.net)



“Dogs” Ceramic by Richmond Freeman

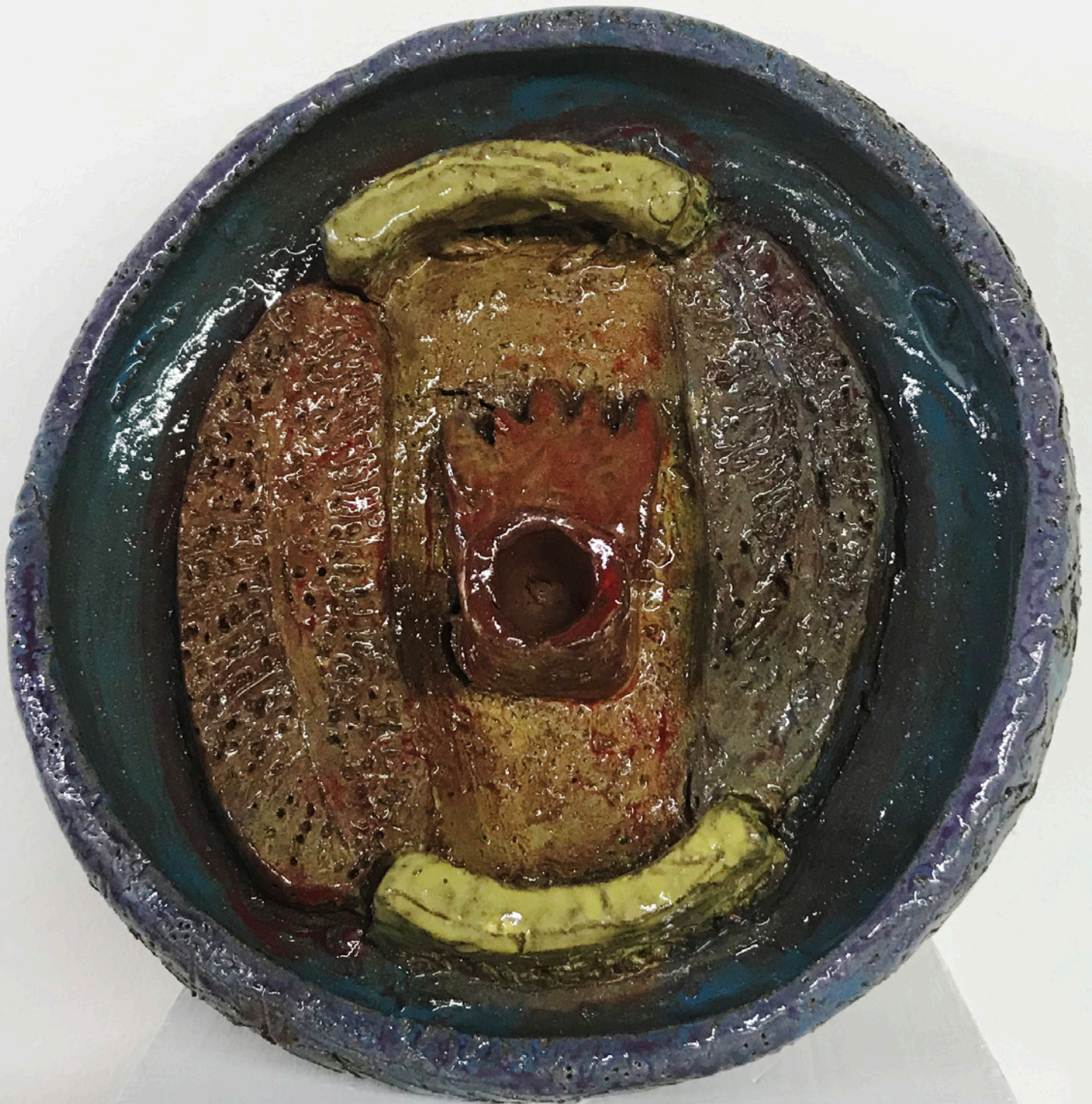
RICHMOND FREEMAN

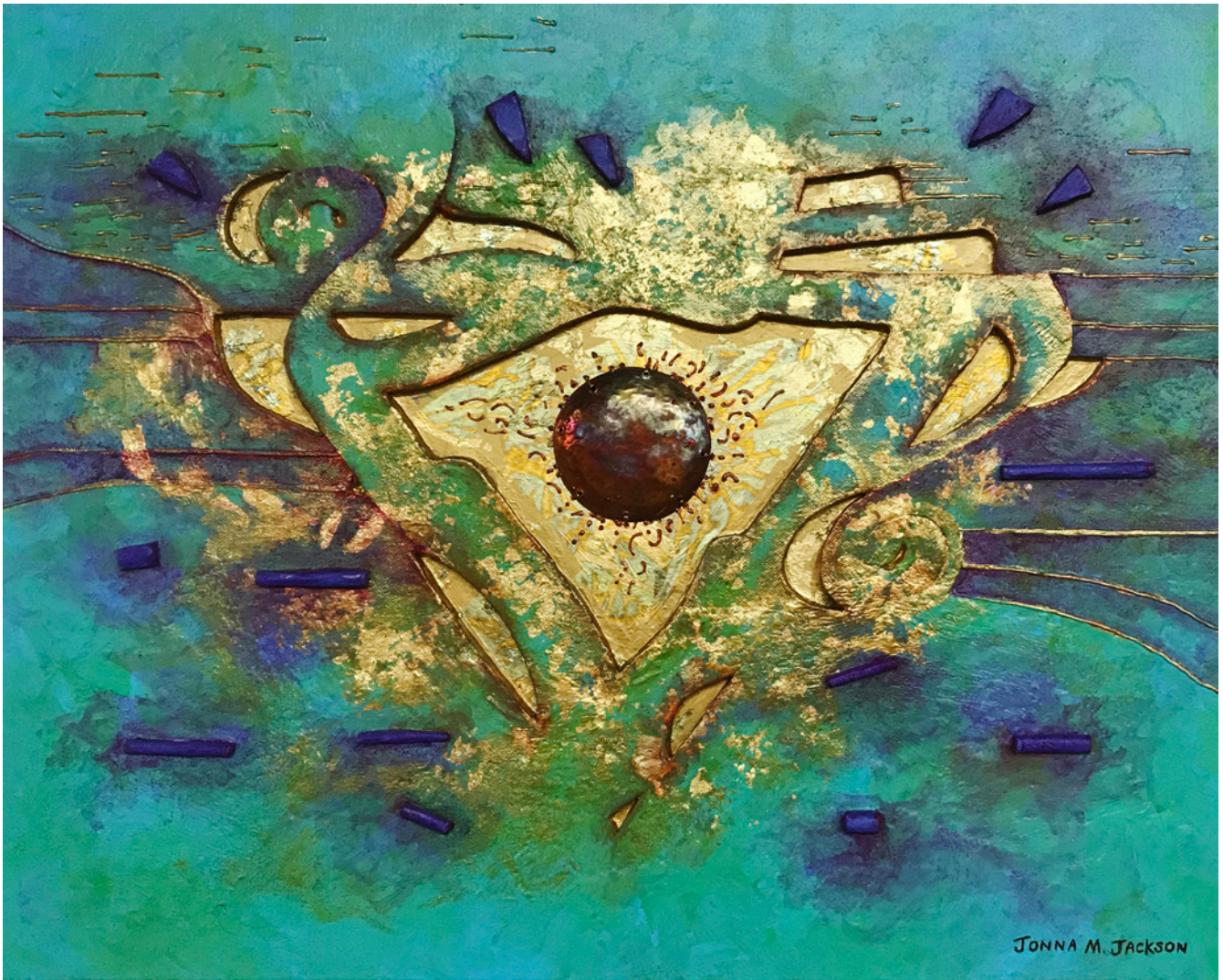
Richmond was born in 1990, and has been part of the Imagine Art community since graduating from Connally High School in Pflugerville, Texas, in 2012. In high school, he excelled in art classes, and wanted to continue to develop his artwork. He paints in guache, watercolor, and acrylics, and chooses his subject matter from photograph reference points that capture his interest. Recently he has started a new series from photos he has taken himself, which will enable him to share more fully how he views the world. When not making art, Richmond loves to clip coupons and to participate in a variety of Special Olympics events. When he wins a medal at Special Olympics, he wears it to the studio at Imagine Art so we can all celebrate his accomplishments with him.

PHILLIP DAVIS

Artmaking since he was sixteen, Phillip's work has spanned across various mediums such as painting, drawing and ceramics. Whether he is moving paint over canvas and paper or moving clay beneath his hands, Phillip's art reflects the culture and landscape of his beloved time spent in the mountains of New Mexico. Now residing in Austin for three years, he became connected with Imagine Art enjoying the community and support to further his art making practice.

“Little Foot” Ceramic by Phillip Davis (\$75)





“Local Sun” Mixed Media Acrylic by Jonna Jackson (\$375)

JONNA JACKSON

Jonna Jackson is a mixed-media artist working in fabric, sculpture, assemblage, metal, wood, and painting. She is inspired by spirit, nature, rhythms, and color. Jonna particularly enjoys experimenting with new media as well as collaboration. She has created sculptures with her church community, most recently here at Imagine Art helping bring vision to our Tree of Life. Additionally she has participated in group and solo shows locally and beyond. God's goodness and healing is a continual guide within her work and life.



“Jubilee” Mixed Media Acrylic by Jonna Jackson (\$940)

“Hoppy” Ceramic by Latasha Johnson (\$95)





“Field of Baby Bunnies” Acrylic on Canvas by Latasha Johnson (\$30)

LATASHA JOHNSON

Latasha Johnson enjoys capturing the feisty personality of animals in acrylic paint and clay. She is particularly fond of lions and cats. She has recently experimented in wood burning. Latasha enjoys the Imagine

Art community where she not only improves in her art making but also helps fellow artists however she can, as she is always willing to lend a hand. Latasha has been creating with Imagine Art for many years and considers it a blessing.

SHON PARKER

A self-taught artist, Shon explores a range of media, including colored pencil, pastel, acrylic and ceramics. Shon finds inspiration in nature, often drawing landscapes, 'popcorn' clouds, and lightning strikes with occasional spotted

animals. He can always tell you the latest weather forecast, and he has a great appetite and appreciation for lunchtime. He is a joy and sweet presence and calls everyone by name when they walk into the studio.



“Cotton Candy Adventure” (Above) Acrylic on Canvas (\$200) and “Jazz Mountain” (Right) Acrylic on Canvas (\$200) by Shon Parker





To view and purchase art please visit www.imagineart.net/buy-art

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