

# Light Snacks

a ridiculous exhibition by Justine Nolt  
1 February - March 11, 2022

I strongly believe in **magic**.

In fact, it is my preferred way of thinking about things I don't understand. While I have a vague idea of how the rods and cones in our eyes respond to color; I am not well-read on **the fine details of wavelengths** or the way light is absorbed by a surface to produce colors.

Instead, I am excited about finding yarn in my favorite shade of **hot pink**, examining **an impossibly orange and red leaf** my roommate found on our neighborhood walk, and rummaging through jewel toned, shoulder **padded pants suits at the thrift store**.

Before putting glue to wood, I start with choosing the piece's color palette. Sometimes the balls of yarn have to sit together for a while before I know if **the colors get along with each other**.

It's important for tone and hue to harmonize; a pink that looks bright on its own can look dusty or **orange** next to shades of **bright blue and vibrant red**. After colors are selected, I figure out how they want to move. I decide on a general outline and **let the glue bottle lead the way**. I'm a sucker for a **soft squiggle** and a collection of circles.

When putting this collection together, I envisioned the various shapes and lines **floating above the heads of customers** like thoughts and ideas coming to life. Whether you're waiting for your coffee date to arrive or wading through spreadsheets while working remotely, thank you for taking time to look at my work. **I hope the light snacks are delicious.**