

I M A G I N E A R T

NOVEMBER 2018



November 10-11 & 17-18, 2018

11:00 AM - 6:00 PM

EAST AUSTIN STUDIO TOUR

118





See it. Love it. Buy it.

Vivid colors flow out of the studios onto the gallery walls creating opportunity to explore and find original artwork to buy and support the artists of our community. The East Austin Studio Tour (EAST) is an annual celebration of art, come to tour stop #118 to see the art inside Imagine Art's walls.

Over 45 artists are featured, exhibiting and selling paintings, drawings, mosaics, glasswork and ceramics created in our studios. Browse this 'zine for a sampling of the artwork you'll find on exhibit during EAST.

East Austin Studio Tour stop # 118. Imagine Art Studio and Gallery 2830 Real Street, Austin, TX 78722





JOHN MOLINA

John Molina was born in Puerto Rico and moved to Houston before living in Argentina. He grew up in a military family and his mother was a high school teacher. Since living in Austin, John lived a few years at Marbridge and then achieved his independence to move in with his sister, Caroline. John enjoys a full life riding the bus, volunteering and being an artist at Imagine Art.

DAVID CARRALES

David Carrales is a documentary photographer / visual artist / writer / reader / traveler of both time and space. His current documentary projects include Flat Track Roller Derby (Texas Roller-girls) and the annual Tattooed Gloves Charity Boxing Event. www.davidcarrales.com

The North End is the epicenter of everything Italian in Boston—pizzerias, trattorias, gelaterias, and bakeries. As I walked through the neighborhood, I noticed a young woman leaning out the window of a building, handing gelato to eager patrons on the sidewalk. I made a mental note that the scene might make an interesting image.

Later that night, I found myself at the gelateria...and there she was...the Gelato Girl, framed in the open window. I instinctively raised the camera, composed the image, and Click. As I ambled away, I looked at the image in preview mode. Wow! The next day I went to the gelateria, in hopes of finding the Gelato Girl to show her the image. She was flabbergasted when she saw it, unaware that I had taken her photograph. “That me?!” she said in an Eastern European accent. As we exchanged contact information, I learned she was from

Slovakia, working and traveling America for the summer. I sent her the image and she posted it on Facebook. In a response to a comment she replied, fotka zachytavajúca moju totalne znudenu chvíľu za zmrzlinovým pultom, ktora poputuje na nejaku vystavu v amerike...vtipne, nie?:D [a photo capturing my totally bored time at an ice cream counter that will appear in some kind of show in America...witty, huh? :D].

About the Exhibition

The exhibition “Found Portraits” explores the random nature of finding beauty in the moment. Documentary photographer David Carrales reflects on the circumstances that surrounded the capture of each image and invites viewers to ponder the poignancy of the “found portrait.”









EBONY YOUNG

Ebony was born on February 5, 1985, in Amersfoort, Holland, The Netherlands. In 1988, Ebony was diagnosed with Autism, at which time the Air Force moved her family to Bergstrom AFB, Texas, where Ebony attended early childhood development classes at Del Valle ISD. At an early age, Ebony showed promise as an artist. By age 4, she was drawing cartoon characters from Looney Tunes and other children's shows.

In 1997, her family moved to Pflugerville, Texas, where Ebony attended Pflugerville ISD. While there, she was well known for her artwork as well as for her involvement with Pflugerville's Special Olympics. In 2006, Pflugerville ISD purchased a painting from Ebony that is currently on display in Connally High School's library. Ebony graduated from Connally High School in 2007 and became a part of the Imagine Art community, which has helped her tremendously in her artistic pursuits.



♪ KMFA 89.5

COLORING & CLASSICAL

A free community event for all
ages at Imagine Art during East
Austin Studio Tour.

NOVEMBER 11, 2018
11:00 AM TO 12:30 PM
2830 REAL STREET, AUSTIN

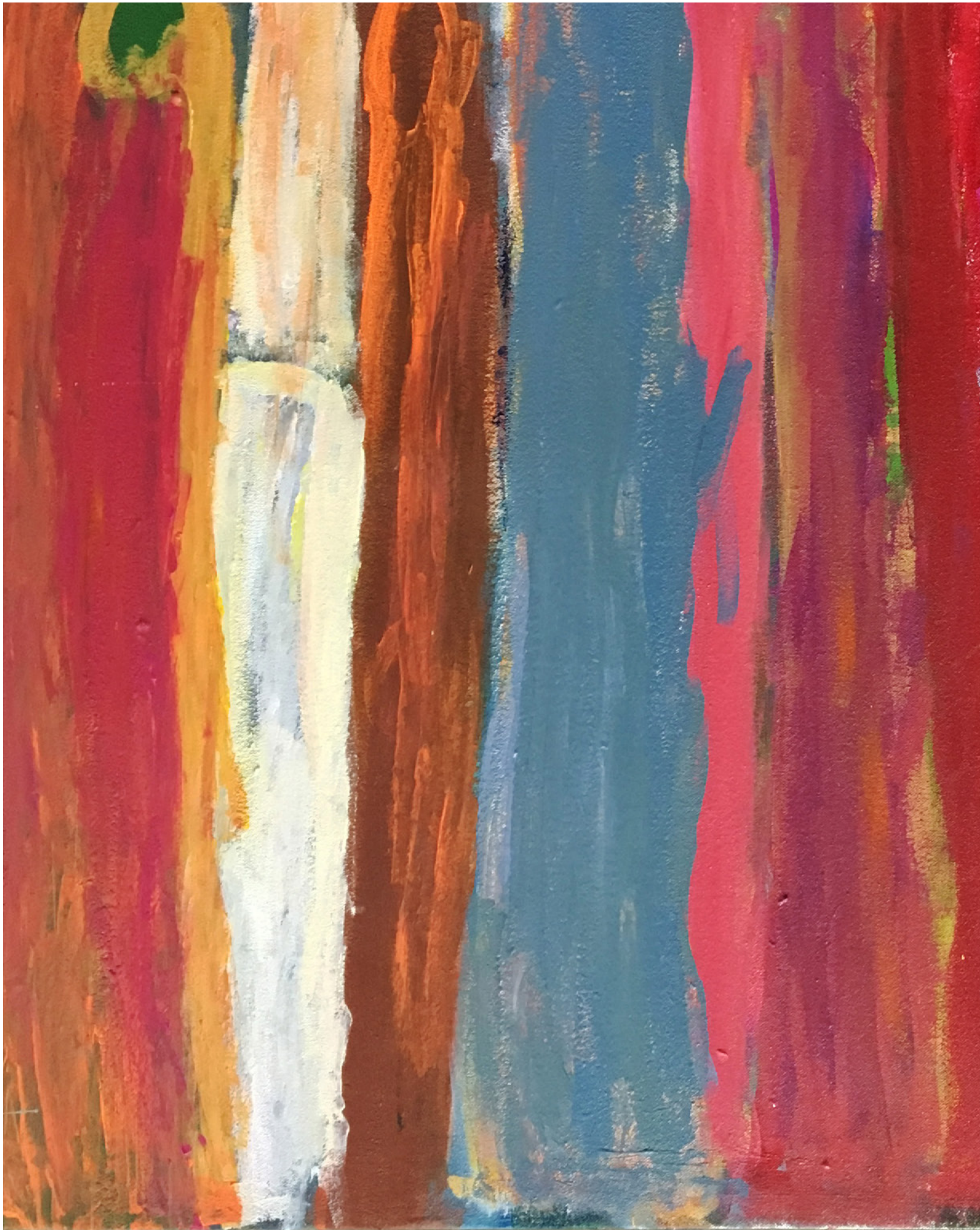
There will be coloring sessions, kid-friendly
giveaways, and interactive performances from
Austin Soundwaves, the Armstrong Community
Music School, and more!

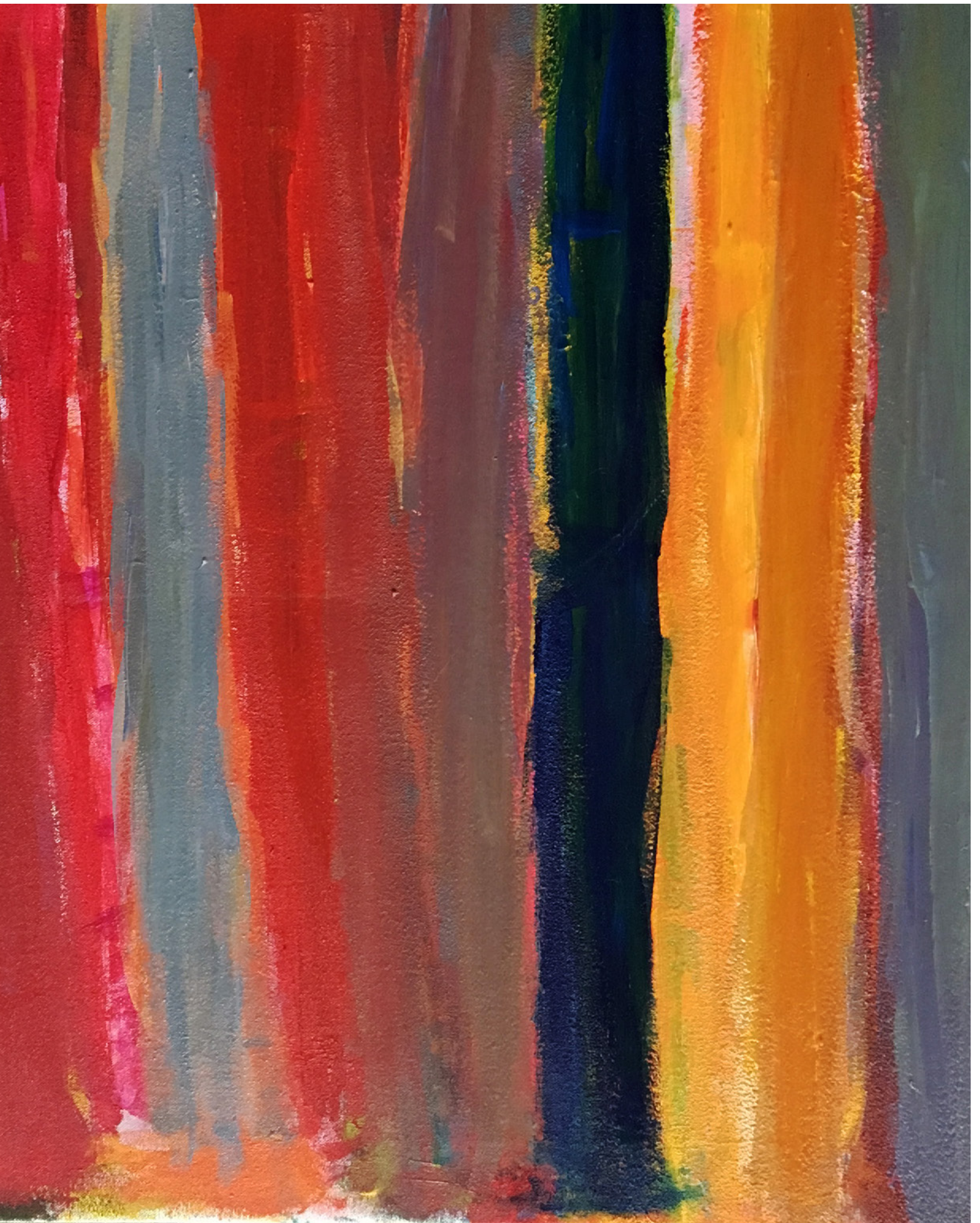




STEVEN FISCHER

A native Austinite, Steven Fisher was born in Brackenridge Hospital in 1988 in the month of June. Having grown up in the same house with his Dad and older brother, he finds home to be a familiar place that makes him happy. Steven's Mom passed away when he was young, though he does not recall many details from this time. He likes activity and keeps busy on 'the homestead' taking turns cooking meals with his family (Steven prefers to cook mac 'n' chees and burgers, while his Dad prefers lasagna), cleaning, and taking care of his dog, Pumba. When not at Imagine Art or keeping busy at home, Steven attends Red Arena, a horse therapy center in Dripping Springs. Here he gets to interact with the horses and fellow participants, grooming the horses and riding them. Much like home, he feels comfortable and happy on the horses and finds them to be curious creatures.









RAMIN MANDAVI

Ramin was born in Iran and came to the United States with his family in 2008. His initial interest in art was in drawing, and since coming to Imagine Art he has discovered a love for ceramics and painting.

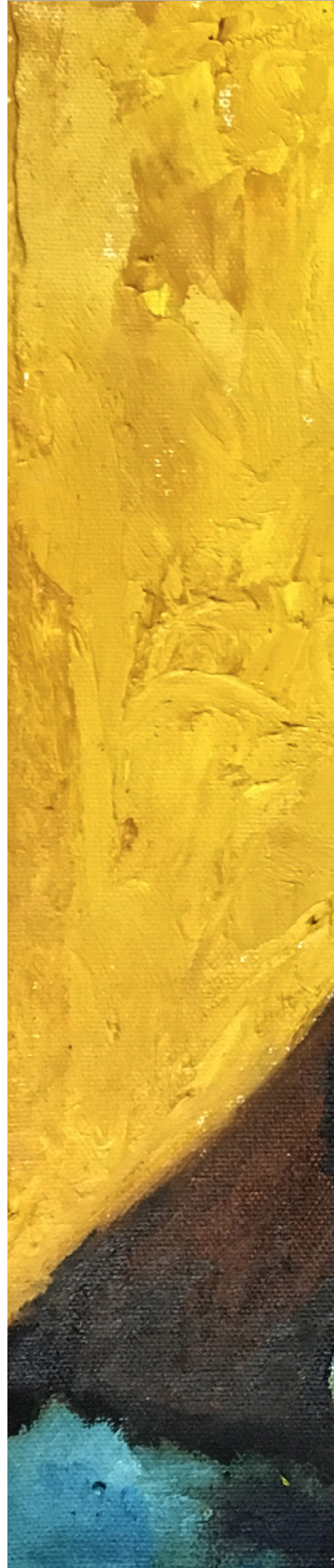
Ramin comes to Imagine Art four days a week and never fails to light up the studio with his humor and hospitality. His work is whimsical, colorful, and reflects his playful disposition. He enjoys using his hands and experimenting with new shapes and forms.

KELLY REIDER

Born in Warren, Ohio, Kelly moved to Texas in 1975 with his family's transfer to Fort Hood. He has traveled the world and as a child lived in Germany where he once worked as a paper-boy. He started painting in oils as a teenager and gained experience with the brush by painting the walls of construction sites.

In June 1977, at 17 years old, while Kelly was riding his motorcycle he was hit by a drunk driver. "Afterward," states Kelly, "I was classified as crazy and mentally retarded." But really, he had a closed head injury, and began a journey of recovery and rehabilitation.

Kelly is an avid painter working with both Imagine Art and the Arc of the Capital Area. Some of his paintings are based on impressions and dreams he has and experiences in visions of Jesus, relatives who have passed on, or famous individuals such as Cleopatra. More recently he has created paintings of animals, such as whales and horses, and is also working on human figures and portraits.





Samuel R. Peio



DANIEL DAVIS

Daniel Davis is an avid painter focusing on nature and landscapes of the plein air (painting on local outside.) Drawn to natural forms and beauty, Daniel captures images of clouds, flowing rivers, and birds in flight as a means to reflect the Spirit found in such gifts and within himself. A grounding and a freedom can be found in his process and pursuit of art making.





BLOOKAT

The creative world of Blookat playfully combines the facets of mankind within the blanket of nature in a whimsical representation that is both sculptural and functional. Primarily ceramics, Blookat aims to bring a meditative, calm and joyful presence to those who encounter each unique and individual piece while highlighting values about the human life and experience. Recently becoming in the past few years, the work is both youthful in its experimentation and direction including other mediums such as illustration and painting. Her work is a reflective response to her observations of the individual human experience within the grand global events such as environmental change, expansion and invention.

EVAN HORN

Evan Horn is a ceramics teacher and resident artist at Imagine Art. His work deals with the strength and fertility of complimentary opposite forces, forms and fibers. Clay and water with control. Wool and water agitated. Stone and water under pressure. Born in the high desert plains of West Texas and New Mexico, Evan was influenced by the starkness and tensions that he found there. This is noticeable in his palate and in the way that he plays with notions of performance.

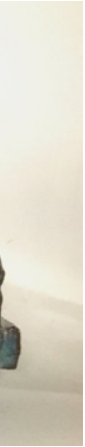


LARIN HARP

Larin is a very creative person and enjoys using a wide range of media in his art. More recently he has been focused on ceramics, pastel drawings (particularly of landscapes), and tile mosaics. Some of his favorite subjects are cars, airplanes, and trains. Larin's art reflects his personality and is full of joyful, bright colors. Larin lives with autism, is deaf, and has only pinhole vision. He communicates through touch sign language.

Larin has recently begun a small business called Freedom of Expressions, which focuses on selling his ceramic cars, planters, glass and other art. Having his own business allows him to build confidence and share his art with a wider audience.







To view and purchase art please visit www.imagineart.net/buy-art

www.imagineart.net

2830 Real Street, Austin, Texas 78722