

I M A G I N E A R T

SPRING 2020



The background is a vibrant, abstract oil painting. It features a complex composition of organic, flowing shapes in a rich palette of colors including deep reds, pinks, oranges, yellows, blues, and greens. The brushstrokes are visible, creating a textured, layered effect. The overall composition is dense and energetic, with a sense of movement and depth.

CREDITS

Debbie Kizer

Founder & CEO of Imagine Art

Exhibition Curated by

Kati Hammond & Taylor Heagler

Zine Photographed by

Tony Hyden & Various Artists

Zine Produced by

David Carrales

Front Cover, *Science* by Chris Schroeder
Oil on Canvas, 72 in x 60 in (\$3,000)

Inside Cover, *Rapture* by Nancy West
Oil on Canvas, 30 in x 60 in (\$2,400)



SPRING EXHIBIT

CREATIVE SIDE

Imagine Art has taken a moment to honor a number of incredible people who work hard to ensure the existence of our studios and gallery on a daily basis. Creative Side is a wonderful experience of meeting a variety of staff, their unique role at Imagine Art as well as revealing the essence of who they are as an Artist and Creative.

Celebrate with us in experiencing the creative side of our wonderful team!



Inside Me by Blookat
Print, Framed, 8 in x 10 in (Inquire for Pricing)

B L O O K A T

Art Director

Artist Biography

A natural-born Austinite, Blookat aka Kati Hammond has watched her city and culture change dramatically since being born in '87. Taking a playful, reflective response to her observations of the human experience on our planet and the relationships experienced collectively through culture, environmental change, expansion, and invention--Blookat aims to bring an alluring presence through her work highlighting her values of soul and spirit that is both meditative, calm and joyful to those who encounter it. Recently becoming in the past few years, her work is both youthful in its experimentation and overall direction. Primarily ceramics, her line of work occasionally includes other interests such as illustration, painting and fabric arts. When she is not creating, Kati enjoys walks in nature looking for natural treasures, cats, learning, and target practice with her bow and arrow.

blookat.com



Something Lantern by Blookat
Ceramic, 10 in x 3 in x 3 in (\$270)



Take Time by Blookat
Acrylic on Canvas, 53 in x 49 in (\$400)



Nature's Church by Kat Cunningham
Mixed Media Textile, 18 in x 26 in (\$475)

K A T C U N N I N G H A M

Americorp Artist in Residence

Artist Biography

Art for Kat has never been a hobby. She was born with the ability to see differently and build those connections visually the way she wanted. Her other side was the organization, management of my space and creating aesthetic surroundings. Each experience added to her artistic profile. From high school to college, she saw art as a means to make a living. Kat's talent moved to commercial advertising and illustration giving her the figurative / story approach. From designing campaigns to marketing art, she went into teaching all ages. There, she then embraced the fine art from fiber, textiles, and fashion using all forms of mix-media techniques. Jewelry design brought her a commercial line focusing on nature. Today, nature and our connection to it is her inspiration and art is the vehicle. Nature is a strong force for her in all of my mix-media collages, majolica hand-painted tile, acrylic painting and now eco-textile restyling fashions and accessories. Her art is her passion and helping others to put it into action, for more than 45 years, is part of that artistic story. She feels blessed, at this juncture in life, to have found a natural blend of life goals and artistic endeavors. Her "Mixed Media Playshops" - Classes, book and "Creator Compass" workshops allow her to spread this passion internationally. She is an award-winning and published artist. Her work has been chosen for major art publications as Somerset Magazine and Cloth Paper & Scissors Mix-media Publication, and F&W Art Studio. She has shown and taught art internationally and locally with two one-woman shows at Newport Visual Arts Center and FEC Florence Oregon Event Center. She was awarded a grant for a tile outdoor public art piece. Stores "Brown Dog" and "Resto Arts" carried her folk art and nature-inspired textiles. Now living in Austin, she teaches textiles at Imagine Art and invites students to experience their creator choices.

Kat can be contacted at kat@Circle4Oneness.org & 737-206-9442



Flight of Freedom by Kat Cunningham
Mixed Media Textile, 18 in x 24 in (\$450)



Dance of the Corn by Kat Cunningham
Mixed Media Textile, 24 in x 20 in (\$450)



The Seeds We Sow by Randi Finkey
Acrylic on Canvas, 24 in x 12 in (\$125)

R A N D I F I N K E Y

Board of Directors

Artist Biography

Randi joined the Imagine Art community about a year ago as a volunteer. Although her art-making has taken a hiatus, she comes from a family of artists and has been inspired to create since joining the community of artists here at Imagine Art. The current series she is working on has been named “The Takotsuba Heart Project” after Cardiomyopathy or better-known term “Broken Heart Disease”. With this series, Randi’s mission is to convey the hope that is possible after grief.

thevillagehouse.org

@Randifinkey



Healing, The Takotsuba Heart by Randi Finkey (Image 1 of Diptych)
Acrylic on Canvas, 18 in x 24 in, (Diptych = \$500)



Grief by Randi Finkey (Image 2 of Diptych)
Acrylic on Canvas, 18 in x 24 in (Diptych = \$500)



Conch by Christina Green-Martinez
Acrylic on Canvas, 36 in x 36 in (\$1,250)

C H R I S T I N A G R E E N - M A R T I N E Z

Americorps Artist in Residence

Artist Statement

For as long as I can remember, I have been complimented on my ability to capture the likeness of an image or a person. That was my motivation to further my skills and knowledge of art at the University of Texas in Austin. Through the study of art history and the exploration of contemporary galleries and art museums, I learned a new appreciation of art. The challenge for me, like many artists, is figuring out where one fits into the art world. As we ask ourselves, what is the purpose of art? For me, I seek to capture images or feelings that intrigue or have intrinsic value or beauty.

The unseen, energetic vibrations that flow throughout life connecting all, particularly inspire me. After spending 9 years in Taos, The Land of Enchantment, I gained a further appreciation for the vastness of landscape and the unique quality of light. From the Sangre de Cristo mountains to the high-desert below, natural life and vibration passes through it all. In my Geometric Series, I limit my work to the fundamental elements of design. I express the connection between all things, from the microcosm to the macrocosm. I believe we are all connected, and through these seemingly simple images, I imagine we can find common ground.



Egret by Christina Green-Martinez
Archival Print, Framed, 24 in x 24 in (\$175)



Gardenia by Christina Green-Martinez
Acrylic on Canvas, 36 in x 36 in (\$1,250)

TAYLOR HEAGLER

Americorp Artist in Residence

Artist Biography

Taylor got her BFA in Emerging Media and Communications plus a minor in Visual Arts. She has a passion for art and the engagement it can bring to communities. Since 2016, she has been volunteering and working in museums. At the age of one, she was diagnosed with a neuromuscular disease called Spinal Muscular Atrophy. Passionate about access programming, Taylor plans to become a leader in inclusive programming throughout the art world.

Artist Statement

Euphoria: an extreme feeling of pleasure, happiness, and excitement.

Creating, while exploring new mediums brings me to a euphoric state. By mixing digital art with a multitude of acrylic mediums, I create pieces that step away from reality. From repetition to mixing powder pigments into my work, I hope my work brings a detachment to reality and curiosity about unknown forms to viewers.

taylormarieh.com
@taythedoodlebug



Fallen Bliss by Taylor Heagler
Acrylic, Digital Drawing & Powder Pigments, 24 in x 24 in (\$150)



How Sustainable is Art by Taylor Heagler
48 acrylic paint tubes, foamcore, E6000 & spraypaint (\$450)



Octopoda by Erica Heller
Mixed Media, 30 in x 40 in (NFS)

ERICA HELLER

Social Worker

Artist Biography

Erica is an artist, therapist, and social worker who works on staff at Imagine Art. Erica has always been drawn to creativity and art throughout her childhood well into high school and college, when she attended Trinity University in San Antonio and earned a Bachelor of Arts in Studio Art & Environmental Entrepreneurship. Erica's passion for art merged with her natural drive to work with people led her to a career in social work where she implements creative therapies in her work with clients and understands the process artists of all types utilize in their personal and professional works.



Flow by Kathi Herrin
Ceramic, 15 in x 9 in x 3.5 in (\$250)

KATHI HERRIN

Accountant

Artist Biography

Native Texan, Kathi Herrin, received her Associates in Art at Austin Community College Austin, TX and graduated from Texas State University in San Marcos earning her Bachelor of Fine Arts in Studio Art with a specialization in Ceramics. Herrin completed an internship under the direction of Judy Conroy, owner, Feats of Clay Austin, TX during the summer of 2016 and as a result was invited to join Feats of Clay as a studio artist and continued her practice through March 2018 at this wonderful studio in the lo-burn district of ATX. Herrin taught pottery classes in the studio February 2017-Feb 2018. Kathi has exhibited and sold her ceramic works in Texas juried gallery shows and additional venues since 2012. The San Angelo Museum of Fine Arts in Texas purchased one of Herrin's sculptures for their permanent collection. She is currently a member of the Greater Austin Clay Artists and the Texas Clay Arts Association.

kathiherrin.com



Refuge by Kathi Herrin
Ceramic, 24 in x 9 in x 8 in (\$750)



Totem by Kathi Herrin
Ceramic and Wood, 34.75 in x 12 in x 12 in (\$1,250)



Falling by Tony Hyden
Watercolor and Pencil, Framed, 8 in x 10 in (\$150)

T O N Y H Y D E N

Art Director

Artist Statement

Bent on being creative, I've found myself on the downslope of no return. I call it my retirement but my hopes are that my art will support my art-making while I'm still young enough to deliver. This life that we all share is an amazing one with so many undiscovered facets. I hope to bring attention to them and inspire others to do the same.

@tonyhyden



Floating by Tony Hyden
Watercolor and Pencil, Framed, 8 in x 10 in (\$150)



Rising by Tony Hyden
Watercolor and Pencil, Framed, 8 in x 10 in (\$150)



1. *Round Window (Rusts, Browns)* by Jonna Jackson
Color Pencil, Pastel and Ink, Framed, 22 in x 28 in (\$750)

J O N N A J A C K S O N

Americorp Artist in Residence

Artist Biography

Jonna M. Jackson moved from the Midwest to Austin TX in 1976. Her first job as an artist was at Deux Amis, creating custom designs at age 17. She is a self-taught artist who is inspired by God's creation; the timeless beauty of wood, stone, metal and natural fibers. Jonna works with mixed media creating intricate three-dimensional paintings which often include cloth, metal, individually fashioned components, paint, and custom beads. She has been featured in one-woman art shows at the Thornwood Gallery in Houston and Southspace Gallery in Austin. She has also exhibited in the Eagle's Nest Gallery in Austin, Mi Casa Southwestern and Folk-Art Gallery in Austin, and the Omni Hotel of Austin. More recently she enjoyed a commissioned installation collaboration with a fellow artist. She currently has a series of lightweight metal earrings in the Assemblage Gallery in Buda. She presently lives and creates in Central Austin. She is a registered Artist at the Imagine Art nonprofit organization and works alongside other artists in this creative community. Jonna hopes to uplift others as she expresses her inner joy through her art.



One Sock Short by Jonna Jackson
Watercolor, Framed, 9 in x 11 in (\$80)



Seven Eyes by Jonna Jackson
Mixed Media on Canvas, 15 in x 30 in (\$150)



Pyramid by Julianna Johnston
Charcoal, Framed, 22 in x 28 in (\$500)

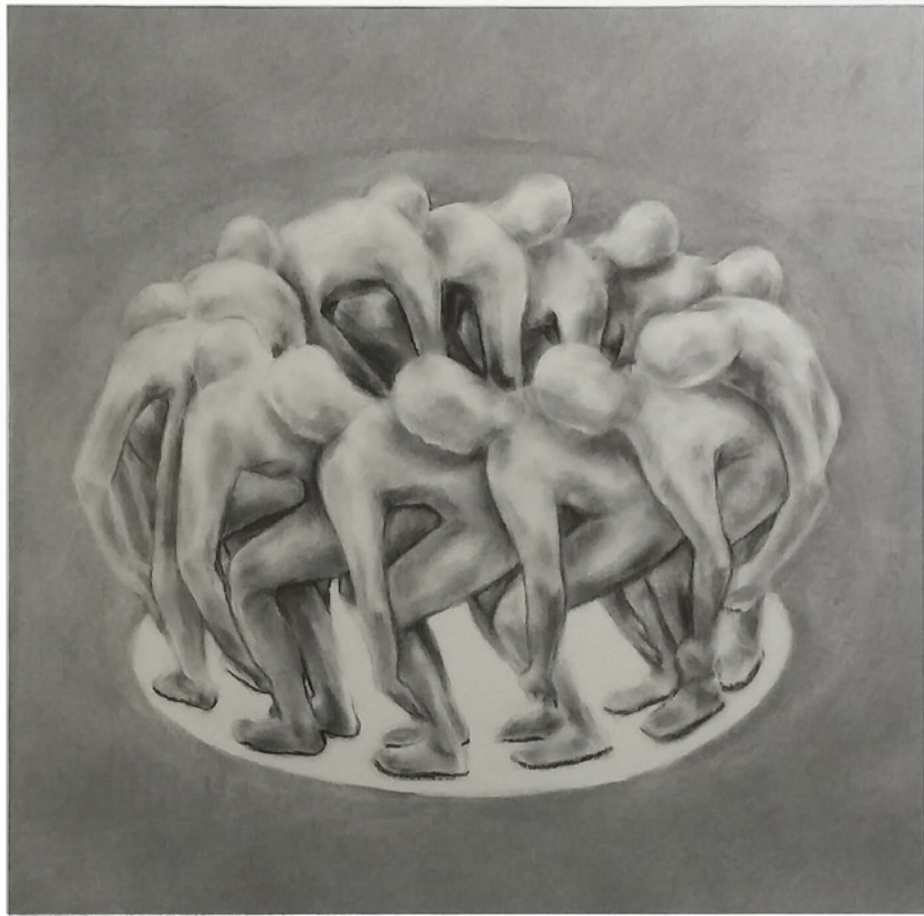
J U L I A N N A J O H N S T O N

Americorps Artist in Residence

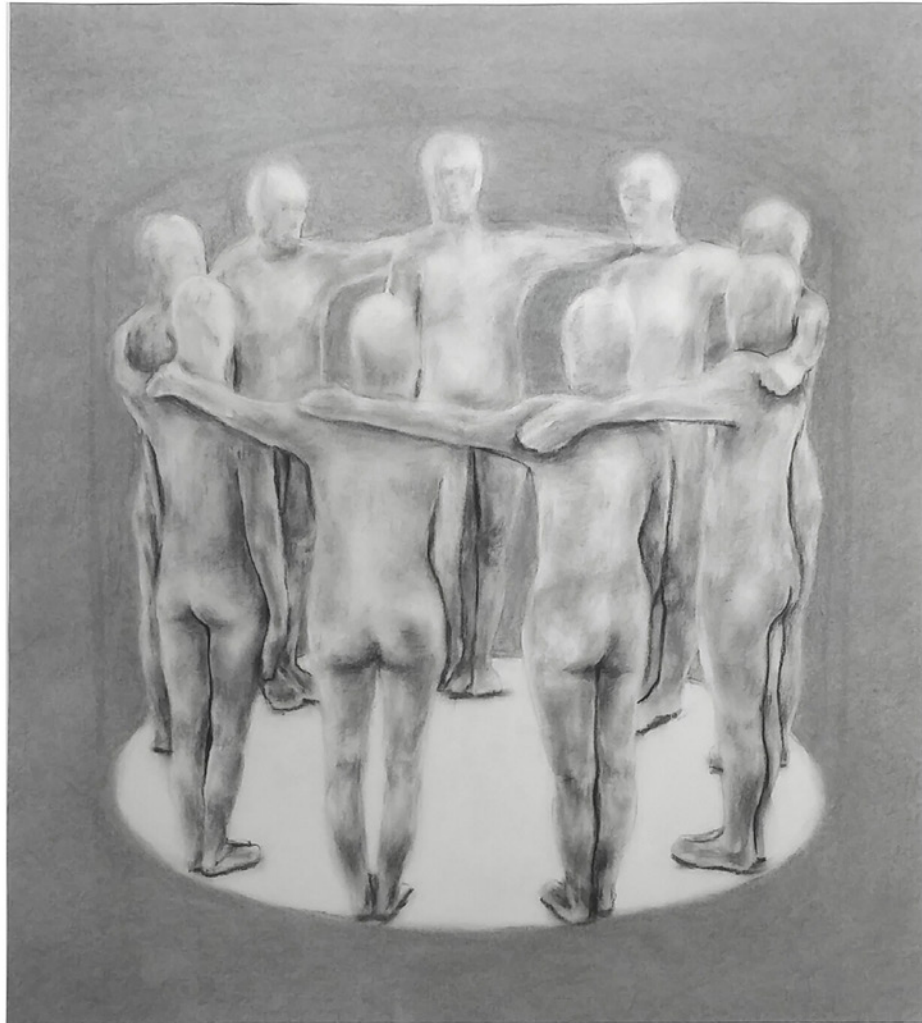
Artist Biography

Julianna is an interdisciplinary artist, interweaving public workshops, live performances, experimental documentaries, and video installations. Her current work shifts passive viewers into active system analysts. Encouraging participants to question, reconsider, and re-imagine the systems that are outside, within, and between themselves. She received a BFA from the Rhode Island School of Design in 2018 and is originally from Baltimore, Maryland USA.

juliannajohnston.com



Torus by Julianna Johnston
Charcoal, Framed, 22 in x 28 in (\$500)



Zylinder by Julianna Johnston
Charcoal, Framed, 22 in x 28 in (\$500)



Time Eternity Past, Present and Future by Debbie Kizer
Acrylic on Canvas, Framed, 44 in x 36 in (NFS)

DEBBIE KIZER

Director & Owner of Imagine Art

Artist Biography

Debbie has lived in Austin since 1989, where she discovered her passions for art, disability, and ministry. Working primarily as an arts administrator, Kizer pioneers to explore innovative programming, public-private partnerships and creative ways to leverage art and disability resources in order to advance artists with disabilities as leaders.

Kizer enjoys acrylic painting, lyrical writing and creating plain-songs. As a painter, her illustrative works on canvas are a contemplative response to her interior vision. Her finished works represent an intimate dialogue with God and she enjoys the open door for discussion with those intrigued by her interior experiences.

Kizer has a passion for lyrical writing. In 2010 she co-founded Jewel Publishing with her daughter Julie Blue. To date they have self-published 11 books. She has also written a handful of tiny screenplays and produced one children's play called Singing in the Reign.

Kizer is also the founder of Storybook Studio (2018), a public library project that teaches children to write, illustrate and self-publish tiny books and zines. Kizer is exploring the art of wordless storytelling and one day hopes to enter the real-world of publishing.



Pregnant Woman by Teel Montague
Wood Sculpture, 10 in x 14 in (NFS)

TEEL MONTAGUE

Training for Transformation, Director

Artist Biography

Teel grew up in Atlanta, Georgia in a Bauhaus style modern home designed by her architect father, Harold Montague. She spent many hours building forts and exploring the two acres of woods surrounding her home. At the age of 7, she began “making up songs” to make sense of the world around her. Following in her father’s footsteps, she went to the school of architecture at his alma mater, Georgia Tech. She chose to major in Industrial Design, desiring to create works of functional art. Oftenshewouldbeinspiredbyaproblemthatneededaproductsolution. Her path of problem-solving led to many interesting opportunities. One of the greatest opportunities of her life was following that path to Imagine Art, with the hopes of working with the team at Imagine Art to solve the multi-layered problem of a broken system of care.

teelmontague.com

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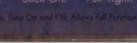
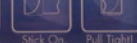
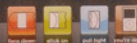
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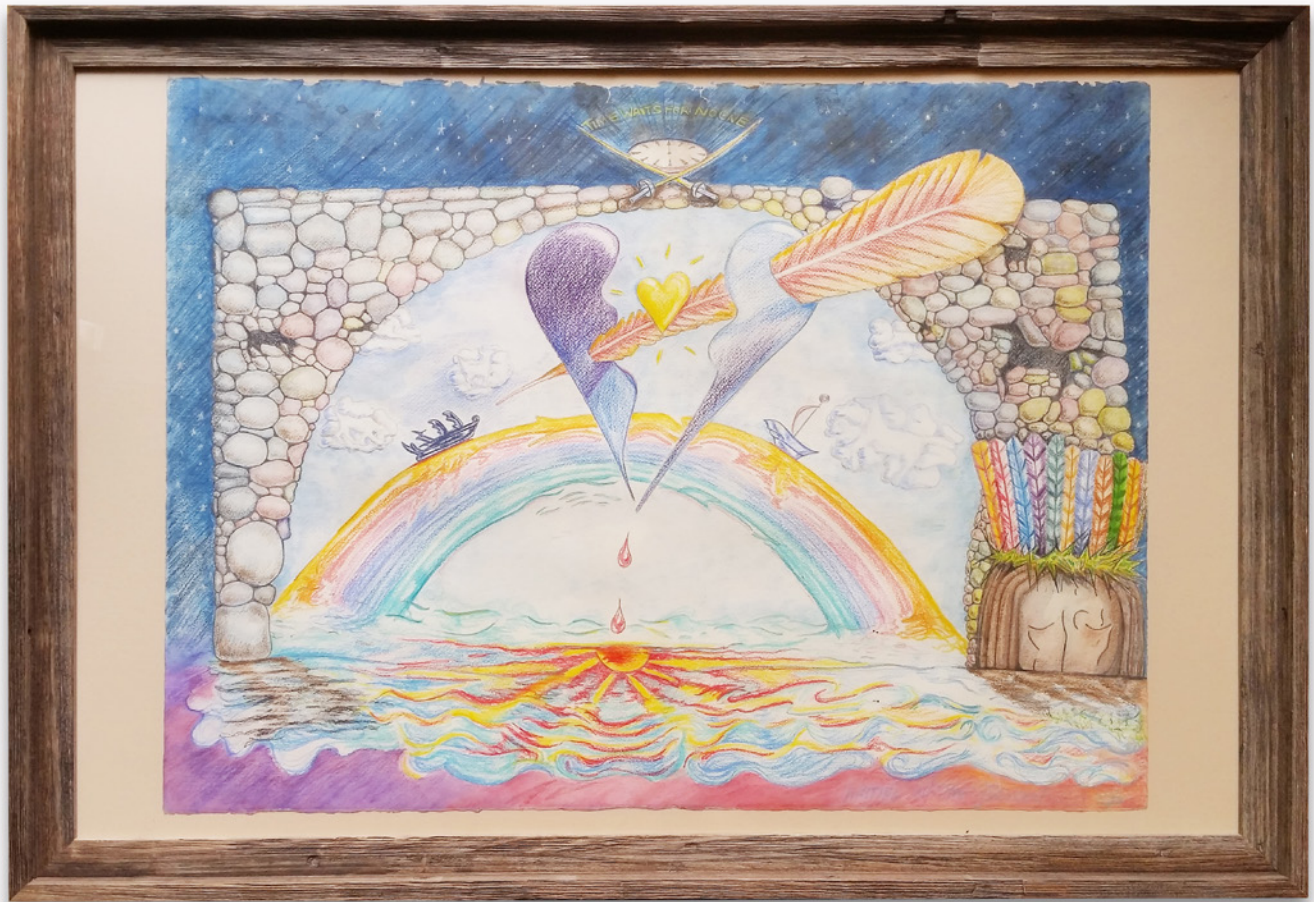
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The Eye Ghost by Teel Montague
Media, 8 in x 10 in (NFS)



Waiting on the Broken by Teel Montague
Color Pencil and Watercolor Pencil, Framed, 30 in x 22 in (NFS)



Belly by Anthony Robinson
Ink on Handmade Paper, Framed, 7 in x 10 in (\$35)

A N T H O N Y R O B I N S O N

Americorp Artist in Residence

Artist Statement

Doctors save lives, Politicians dictate life, and Artists decide how people see life. Art should be nonsensical but created with passion, and ultimately appealing to the eye. Whenever I start a new project I first think about how I feel at the moment and let those emotions decide how the final project turns out. My art is an uncut representation of my thought, morals, and my environment at the time. My goal is to leave art on this Earth after I die that will tell the life and times.

@anthonyrobiinson

C H R I S T O P H E R S C H R O E D E R

Americorp Artist in Residence

Artist Statement

It was if our challenge to research into the community the idea about the ever-recurring soul were complete and diverse.

Today, in this mundane and dry existence, always analog to another reality walks an aesthetic who was formally known, or a stranger. Insight for this ego reaches its peak experience and then gestates, patiently waiting to comprehend another, deeper entity!

Guilty of ego's own creation, a type of global consciousness has come from perennial philosophies before. Failure for insight works as delusive state, historically repeating itself until all the desires have been fulfilled.



Science by Christopher Schroeder
Oil on Canvas, 72 in x 60 in (\$3,000)



Philosophy by Christopher Schroeder
Oil on Canvas, 72 in x 72 in (\$2,000)

KAYLA SKUBIATA

Training in Transformation, Program Coordinator

Artist Biography

Kayla is an Austin-based freelance graphic designer, painter, and illustrator. She mostly works in a combination of gouache and acrylic paints. She loves to paint portraits, eyes, insects, feathers, music lyrics, and southwestern/Texas themes.

kayla-skubiata.com

@kaylaskubiata



Peace Offering for Georgia by Kayla Skubiata
Acrylic on Canvas, 24 in x 18 in (\$200)



Sign by Kayla Skubiata
Acrylic and Guoache on Board, 12 in x 24 in (\$200)



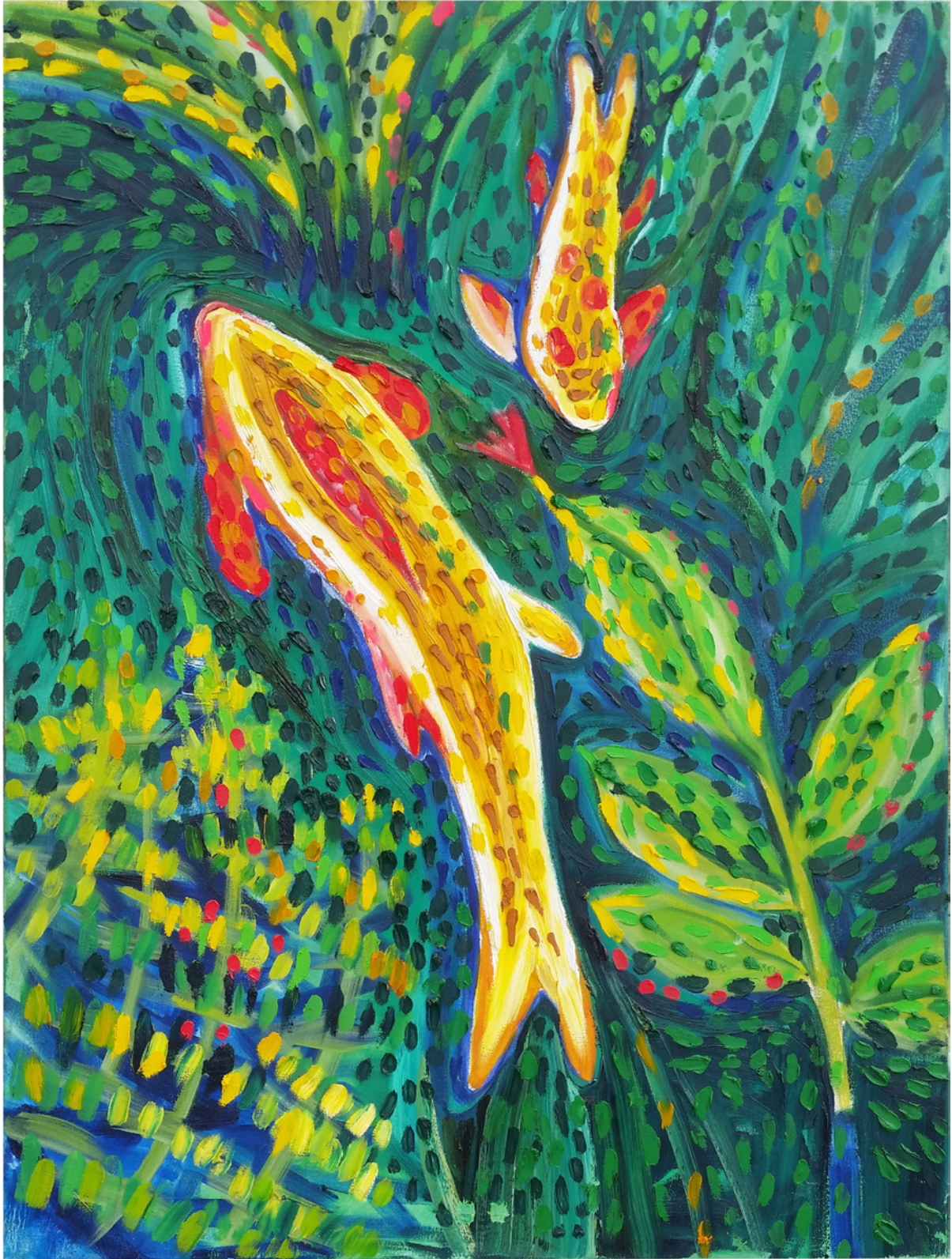
Rapture by Nancy West
Oil on Canvas, 30 in x 60 in (\$2,400)

NANCY WEST

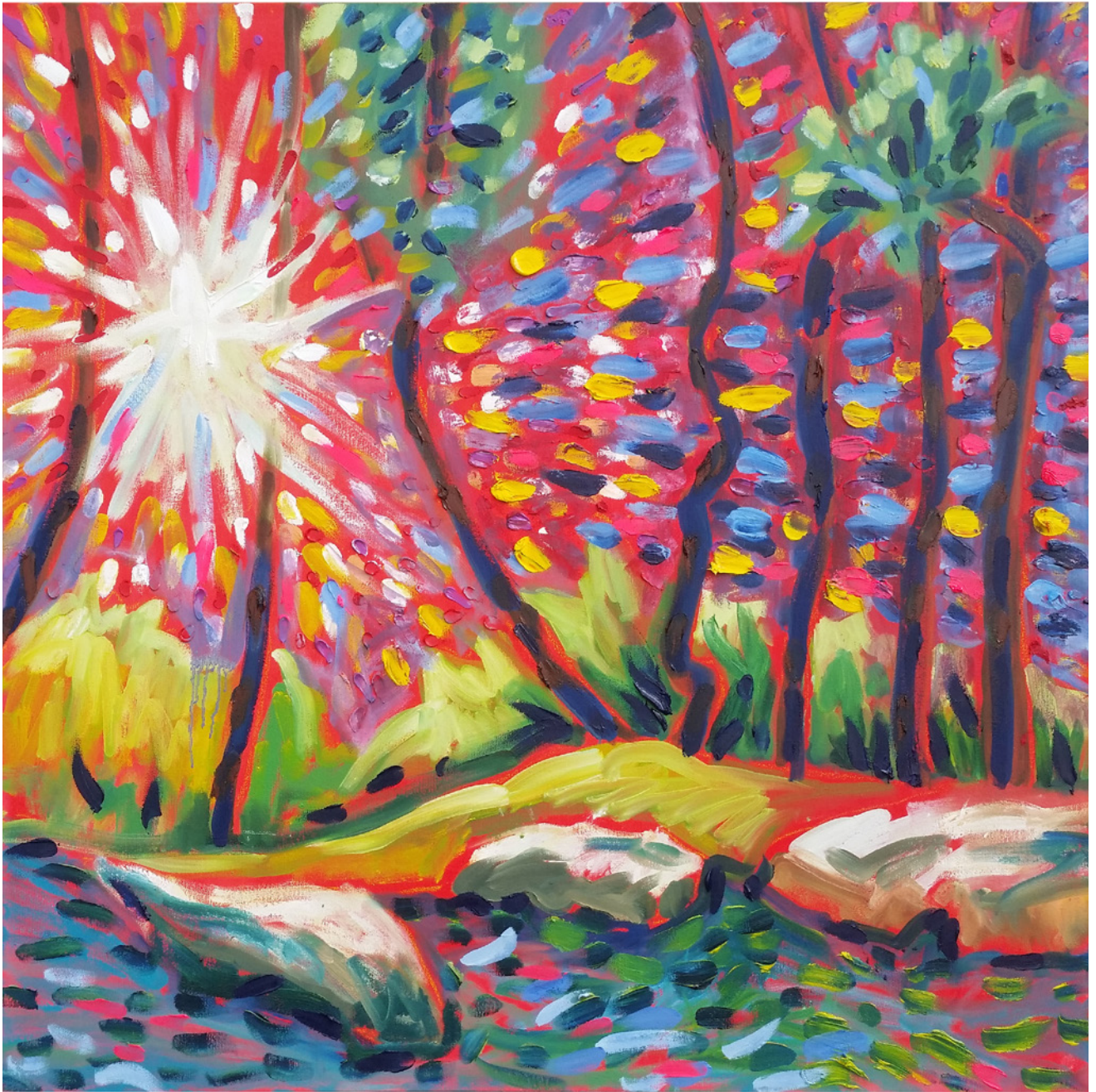
Americorps Artist in Residence

Artist Biography

Nancy was born in Texas in 1961. An artist from an early age, Nancy began receiving art-based awards beginning at the age of seven. She eventually earned her BFA in 1986 at the University of Texas and subsequently built a body of work with a primary focus on oil paintings. Nancy's artistic style is big and bold brushstrokes characterized by a bright full-color palette. She has exhibited her work nationally and is often commissioned for her artwork. Nancy has taught art for over 25 years and also coordinated art programs for the city of Austin. In 2000, Nancy joined Imagine Art where her art career blossomed and later held an AmeriCorps position at Imagine Art from 2007-2008. Currently, Nancy just finished a 12-panel series titled Alpha Omega: Beginning and Ending, and is beginning a new series of landscapes, and plans to keep teaching in order to produce fresh artwork.



Serenity by Nancy West
Oil on Canvas, 60 in x 40 in (\$800)



Sunrise on the Rocks by Nancy West
Oil on Canvas, 36 in x 36 in (\$650)



Crossroads by Dennis Williams
Oil on Canvas, 72 in x 60 in (\$650)

D E N N I S W I L L I A M S

Community Chef

Artist Biography

Dennis is a native Texan born in Bay City and is of Danish descent. Dennis has been an active artist for over 15 years. With unique color palette exploration, most of Dennis' work focuses on landscapes and abstracts. After being raised in Houston, Dennis relocated to Austin in 2003 and has been a meaningful part of the Imagine Art community for nearly a decade.



Purple Galaxy by Dennis Williams
Acrylic on Canvas, 16 in x 20 in (\$100)



The Dancer by Dennis Williams
Acrylic on Canvas, 18 in x 24 in (\$200)



WHERE EVERY LIFE IS A WORK OF ART.

A CREATIVE INCUBATOR WHERE ARTISTS GATHER
FOR ART-MAKING AND EXHIBITION

Serving Austin for 25 years, Imagine Art is a space where artists with and without disabilities thrive. Artists come daily to create in the studios, exhibit in the galleries and connect with the life of the community.

Our mission is to transform the lives of artists with disabilities
for the glory of God.

**To view and purchase art,
please visit www.imagineart.net/buy-art**

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