



Christina Green-Martinez

From early childhood in Manchester, England, Christina remembers being complimented on her ability to capture the likeness of an image or person. She has a natural ability to create in a variety of genres such as plein-air, portraits, life drawing, and abstracts and in a variety of mediums. She shares her expertise as an AmeriCorps' artist-in-residence at Imagine Art in Austin, Texas. She has long had a fascination with sacred geometry. In her more recent paintings, she combines geometric shapes with organic images. Her great influence is philosopher, architect, inventor and philanthropist Buckminster Fuller. Christina believes that all is connected, and conveys this idea through her art. After spending 9 years in Taos, NM, she developed an appreciation for the vastness of landscape. Christina still enjoys the simple presence of plein air painting and life drawing.

Juxtaposition: East Meets West

an Imagine Art Exhibition
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